



Benoît Brisefer

9

de Peyo

L'ÎLE DE LA DÉSUNION



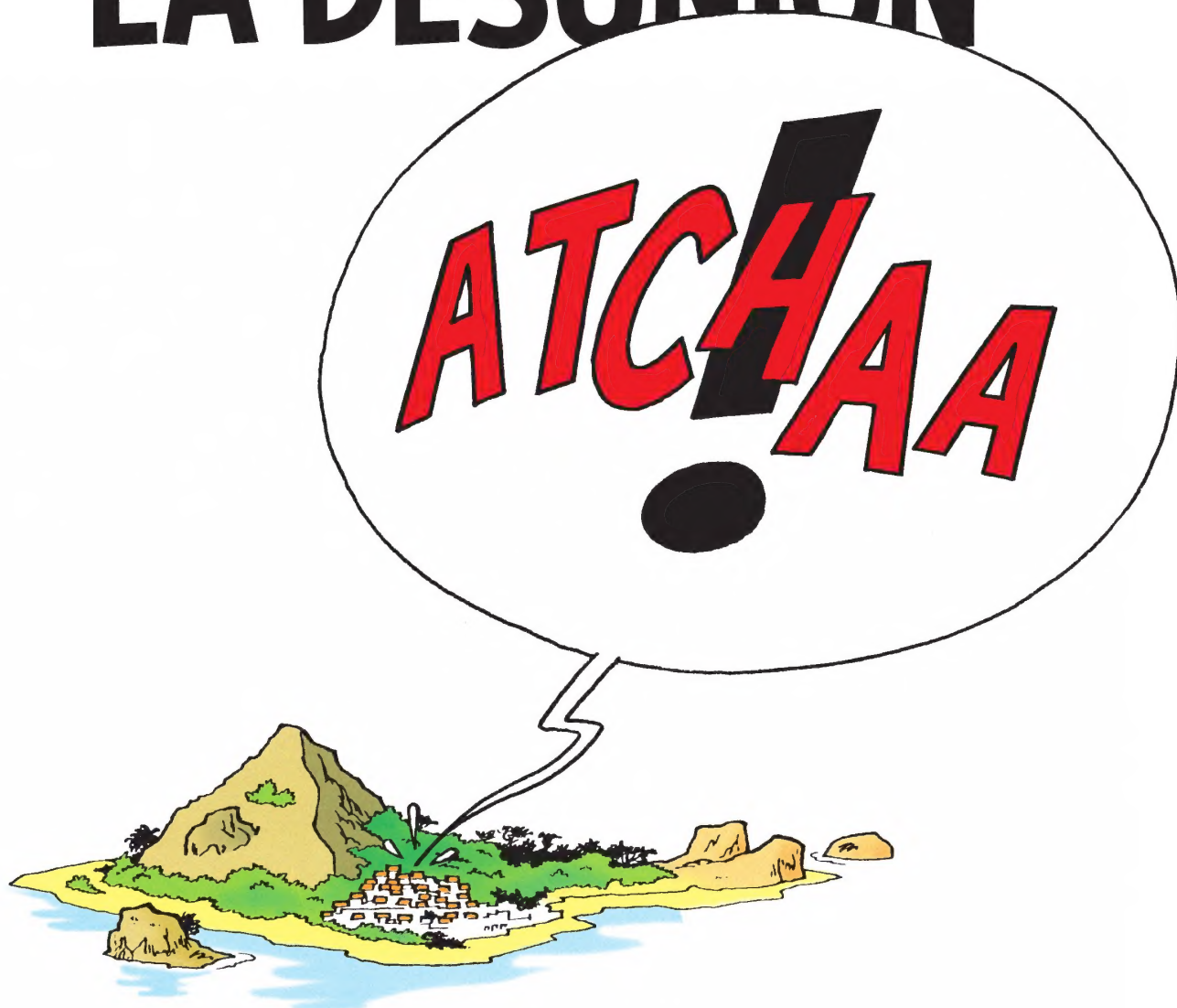
LE LOMBARD



Peyo

Benoît Brisefer

L'ÎLE DE LA DÉSUNION



SCÉNARIO : PASCAL GARRAY ET THIERRY CULLIFORD
DESSIN : PASCAL GARRAY
COULEURS : NINE ET LE STUDIO LÉONARDO

LE LOMBARD

BRUXELLES

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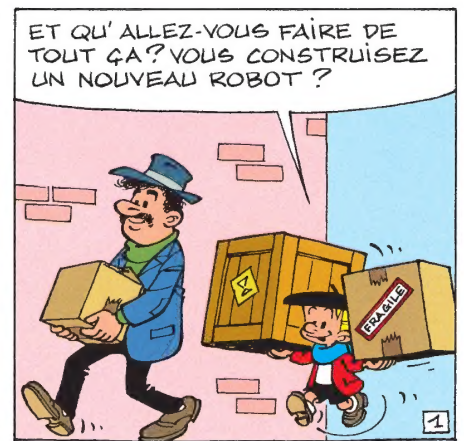
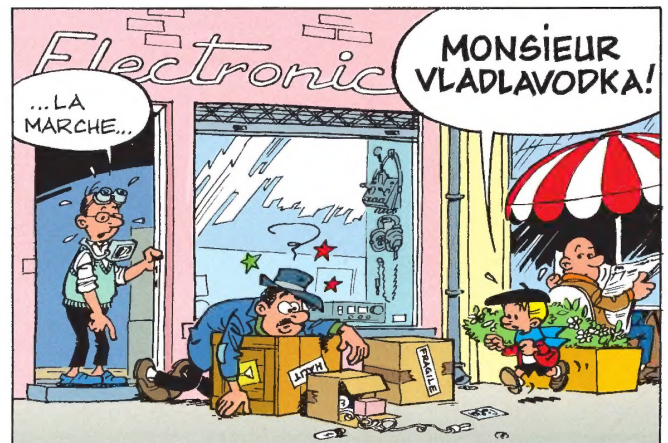
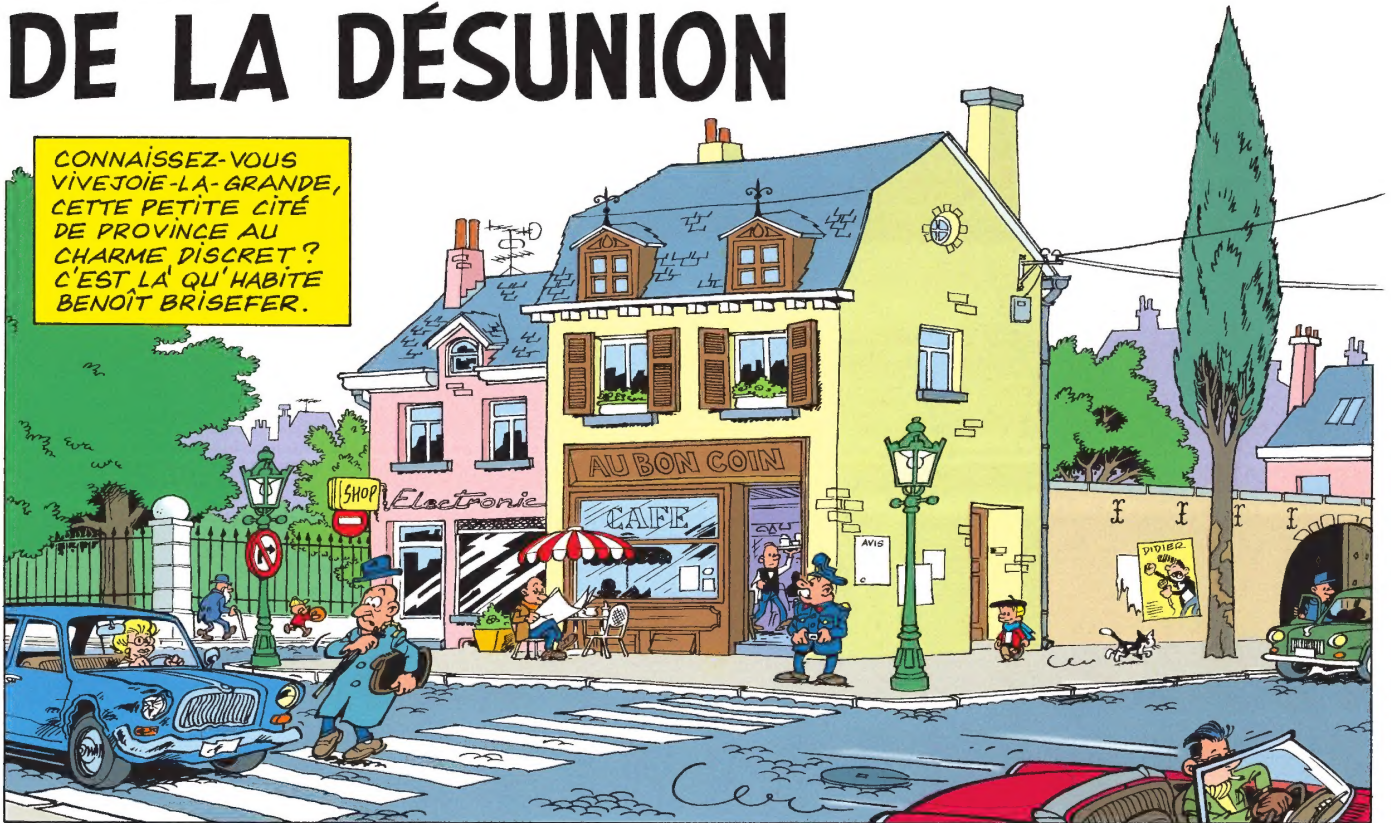
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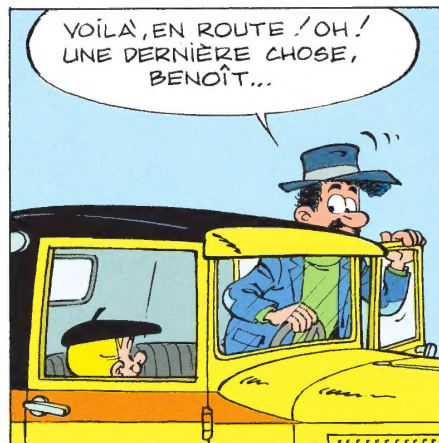
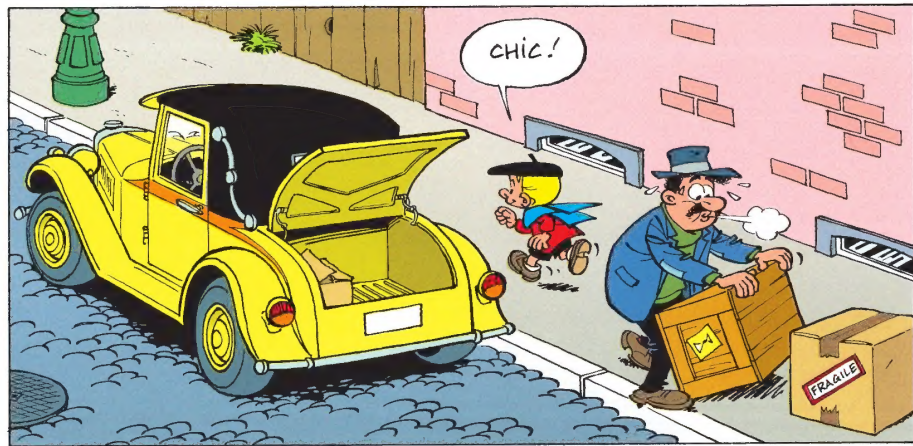
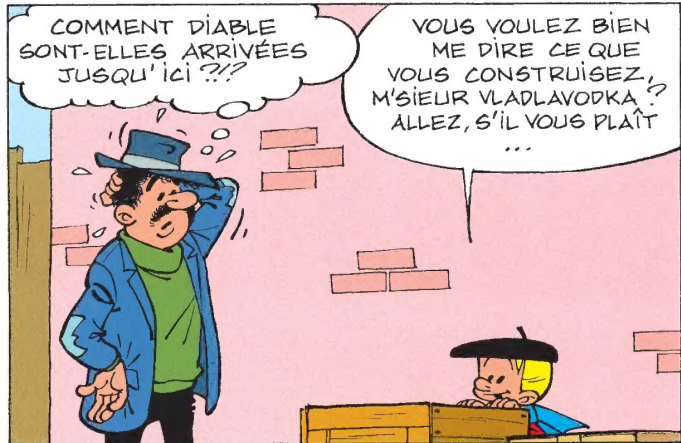
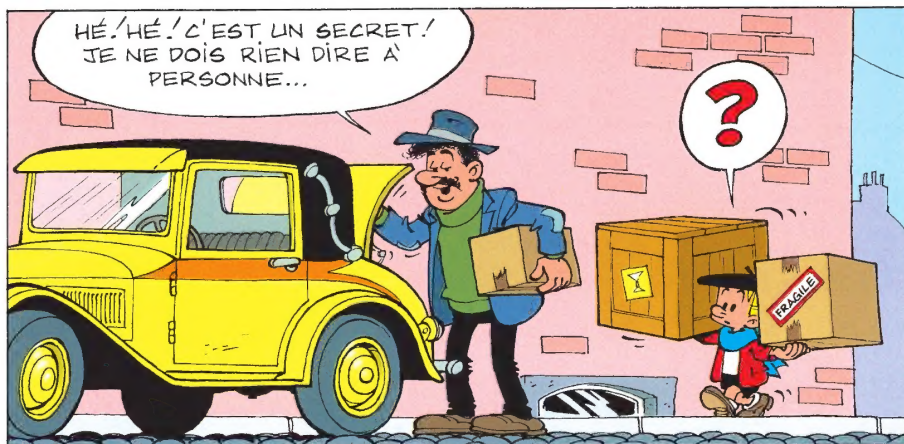
LES ÉDITIONS DU LOMBARD
7, AVENUE PAUL-HENRI SPAAK
1060 BRUXELLES - BELGIQUE

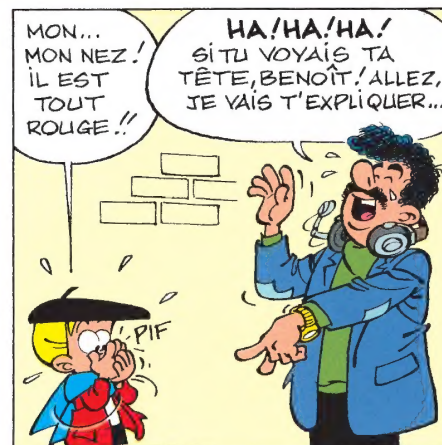
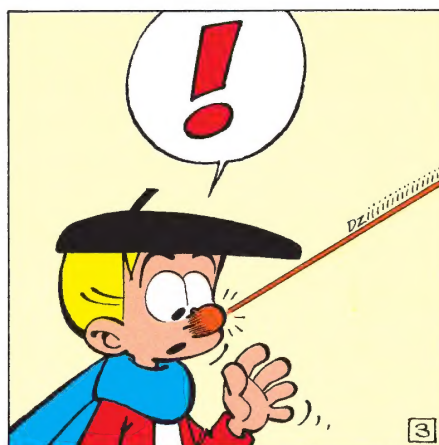
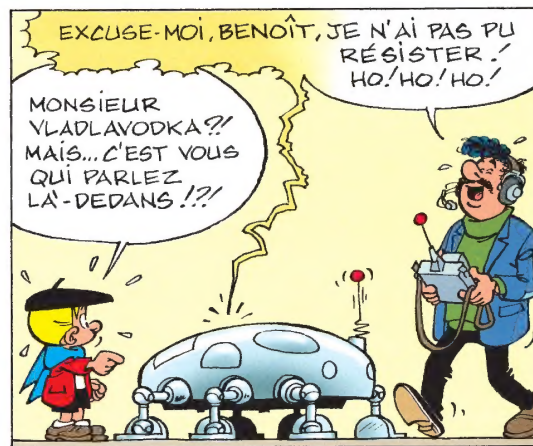
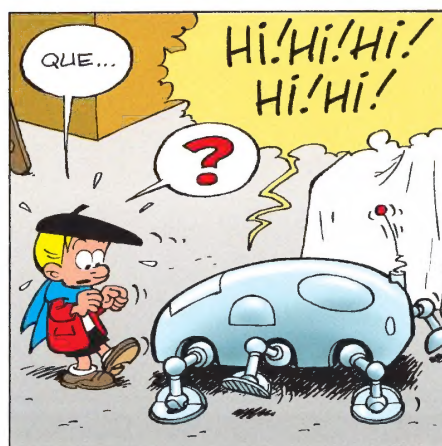
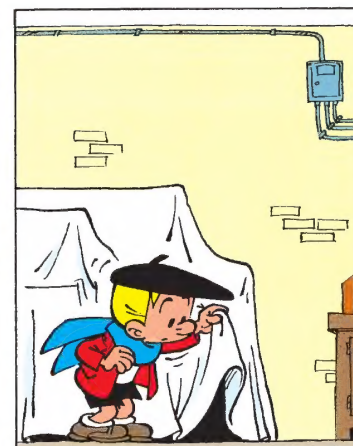
W W W . L E L O M B A R D . C O M

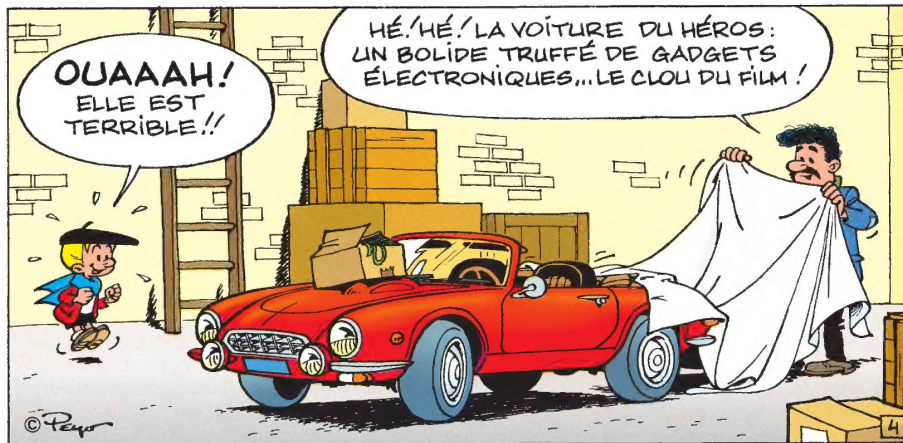
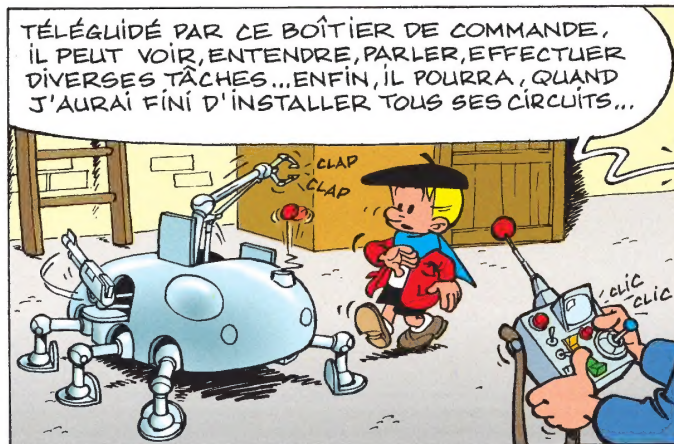
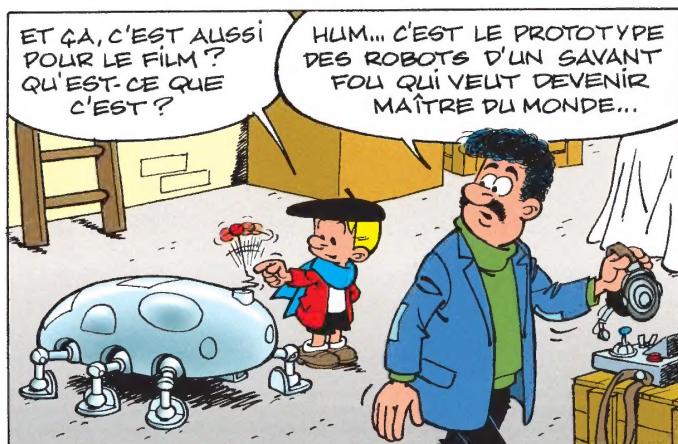
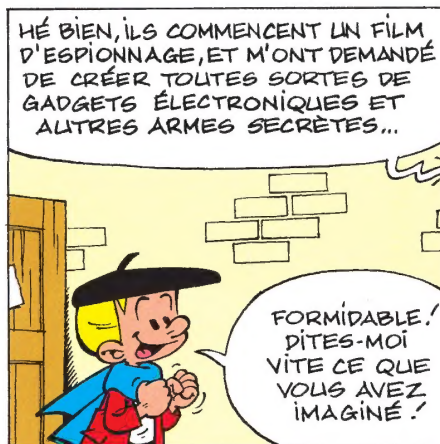
L'ÎLE DE LA DÉSUNION

CONNAISSEZ-VOUS VIVEJOÏE-LA-GRANDE, CETTE PETITE CITÉ DE PROVINCE AU CHARME DISCRET ? C'EST LÀ QU'HABITE BENOÎT BRISEFER.

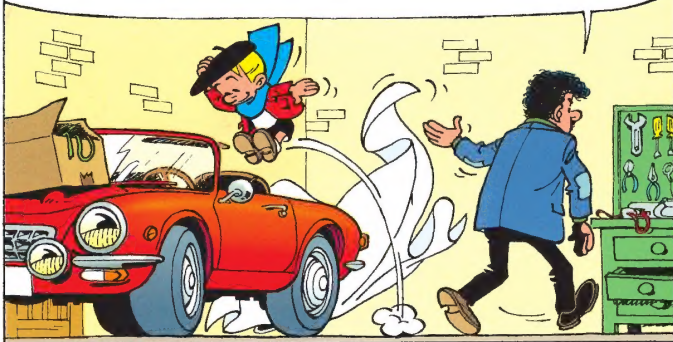




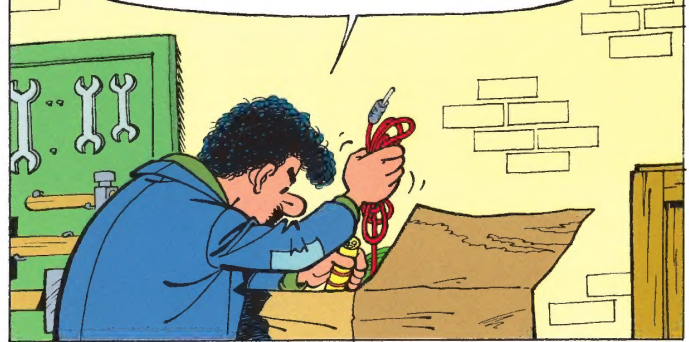




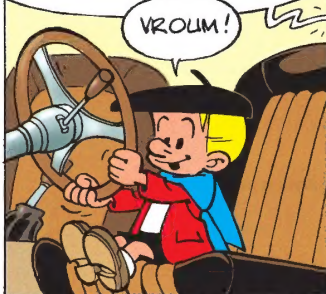
C'EST AUSSI L'ENGIN QUI ME DONNE LE PLUS DE FIL À RETORDRE. INCLURE TOUS CES GADGETS SANS DÉFIGURER LA VOITURE N'EST PAS CHOSE AISÉE...



UN CAMION DE LA MONDIAFILM DOIT VENIR TOUT PRENDRE CE SOIR, ET JE SUIS LOIN D'AVOIR FINI...

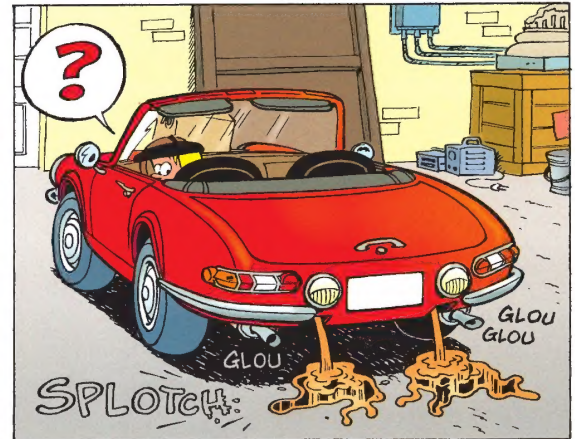
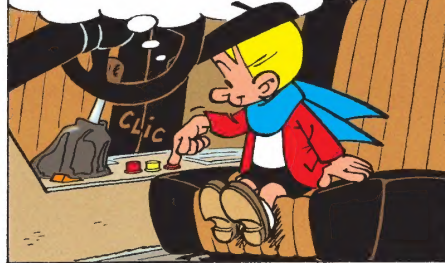


HEUREUSEMENT, J'AI RÉUSSI À INSTALLER LE SIÈGE ÉJECTABLE... ET CE NE FUT PAS UNE MINCE AFFAIRE...

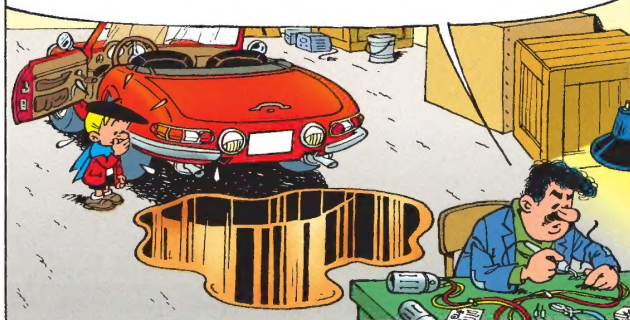


MAIS JE NE SAIS PLUS À QUEL BOUTON JE L'AI RACCORDÉ...

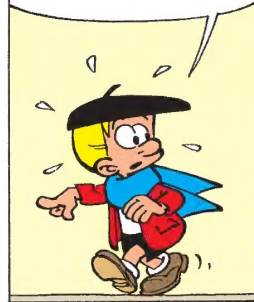
C'EST VRAI QU'IL Y A PLEIN DE BOUTONS...



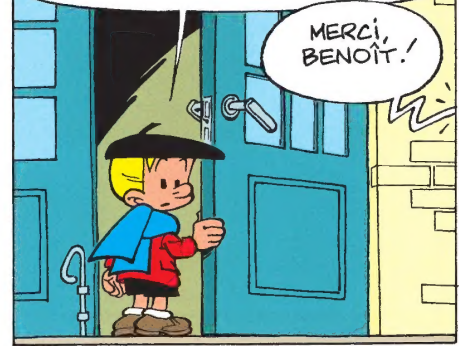
AVEC TOUT CE QU'IL ME RESTE À FAIRE, JE VAIS DEVOIR ME RENDRE AU PORT DE LACALANQUE, OÙ ONT LIEU LES PREMIERS JOURS DE TOURNAGE. JE TERMINERAI TOUT LÀ-BAS...



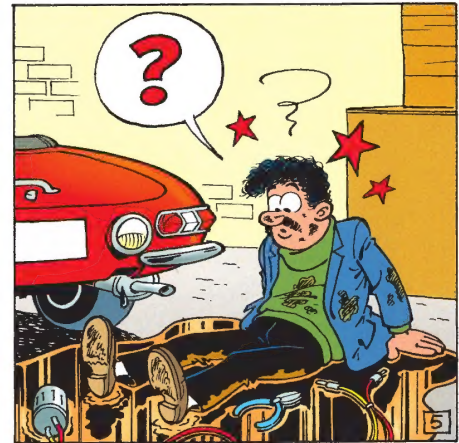
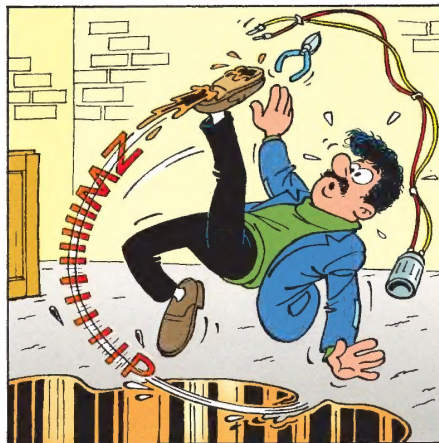
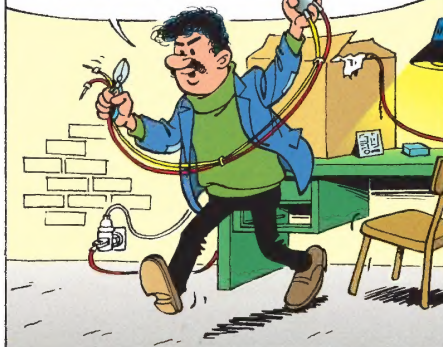
HEU... JE VAIS VOUS LAISSER TRAVAILLER! D'AILLEURS, IL SE FAIT TARD, JE DOIS RENTRER...

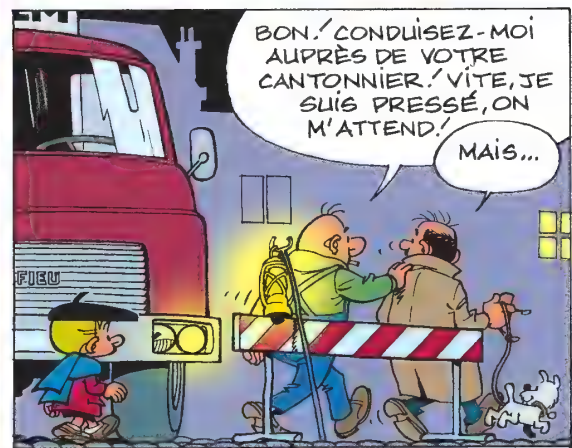
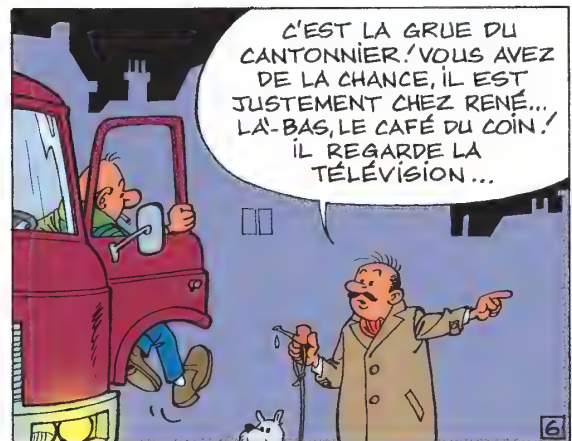
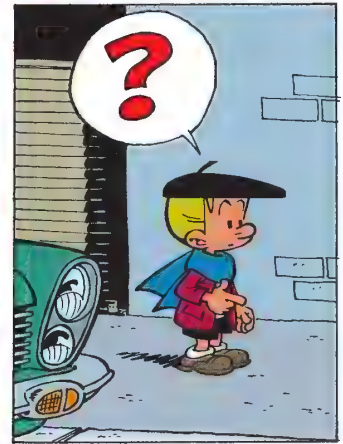
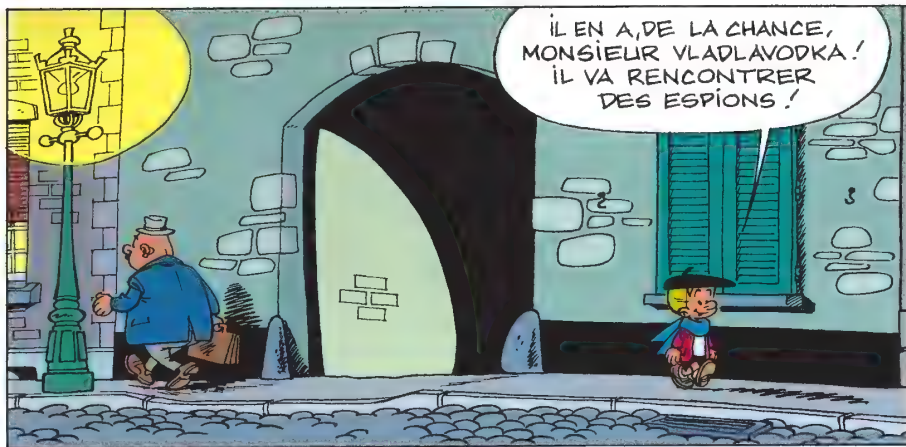


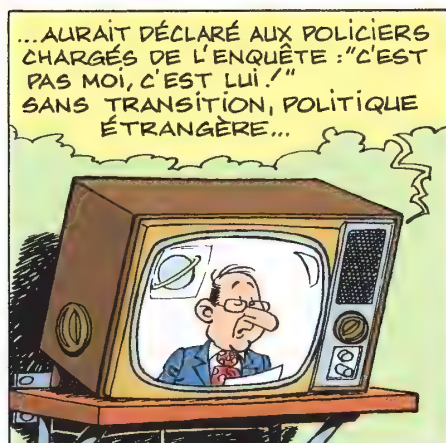
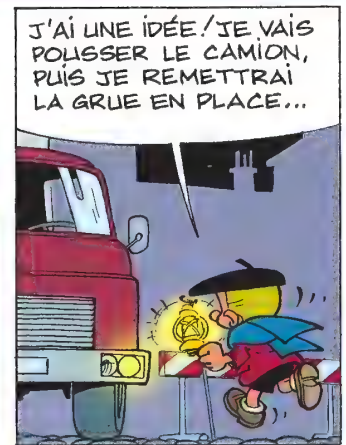
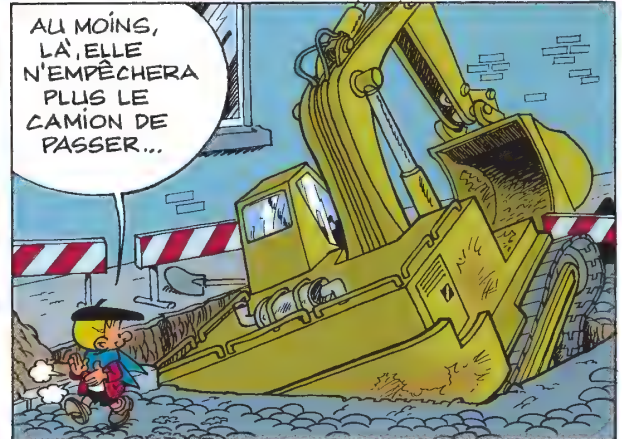
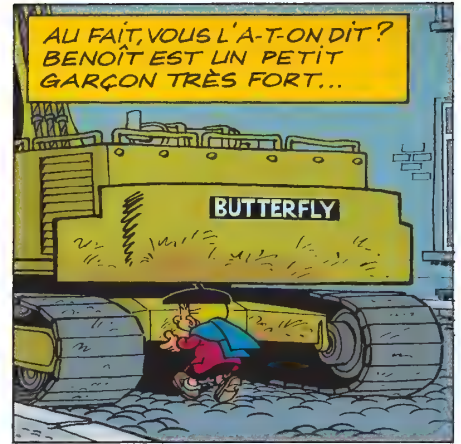
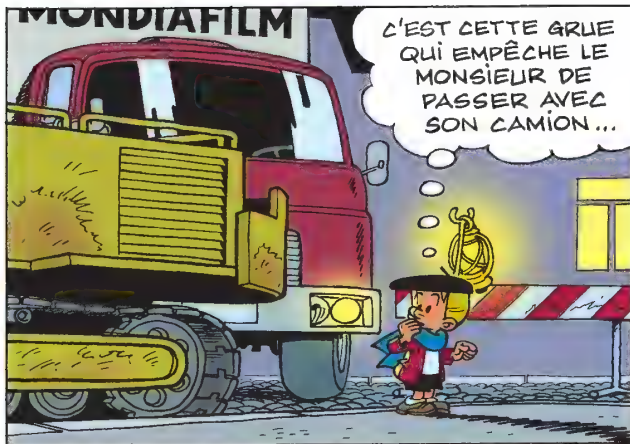
AU REVOIR, MONSIEUR VLADPLAVOPKA, ET BON TRAVAIL, LÀ-BAS, À LACALANQUE...

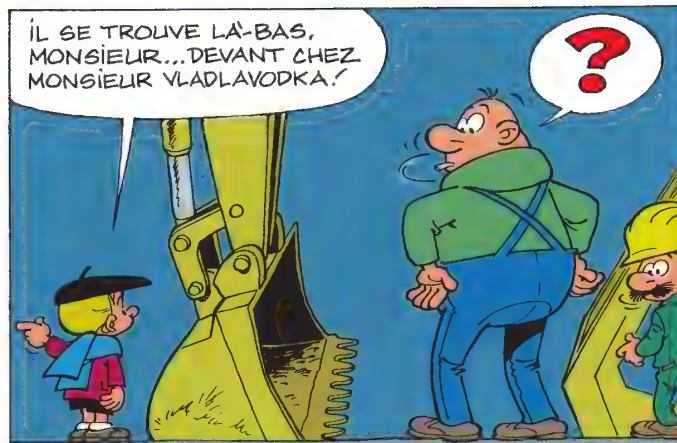
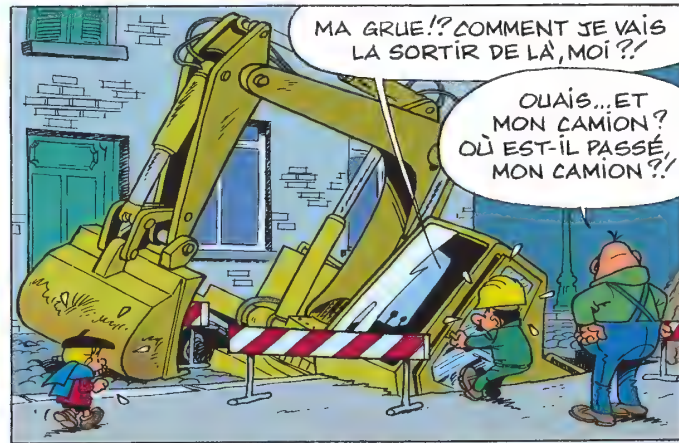
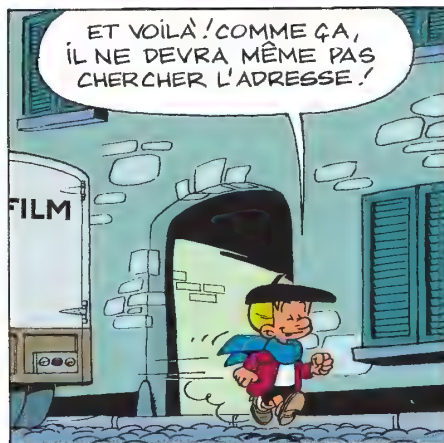
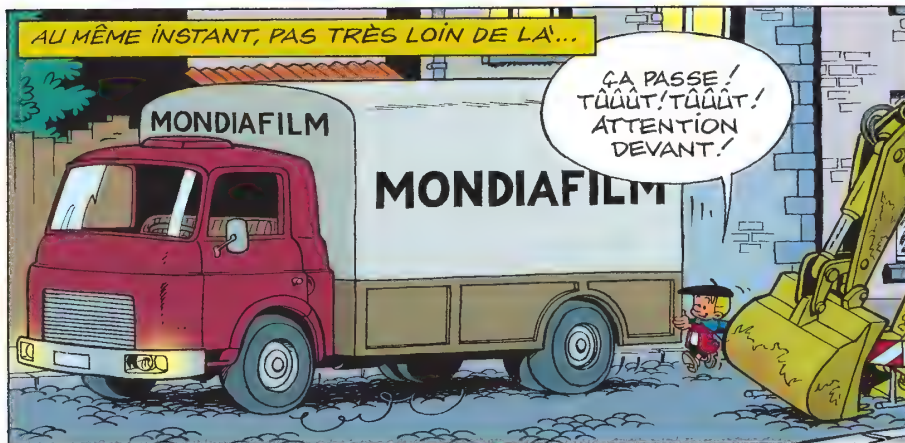
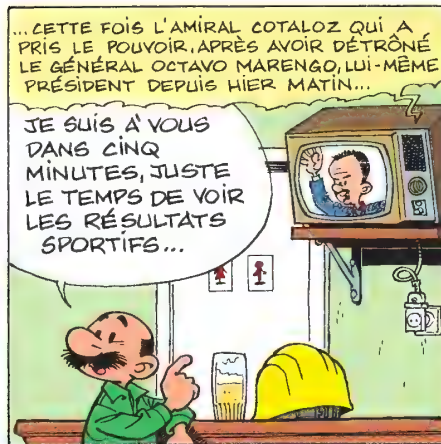


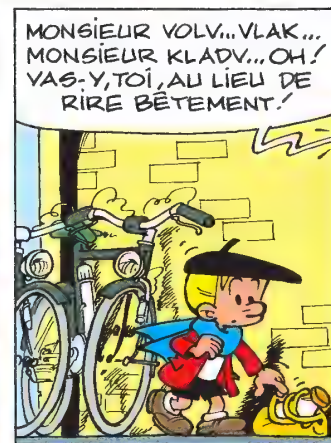
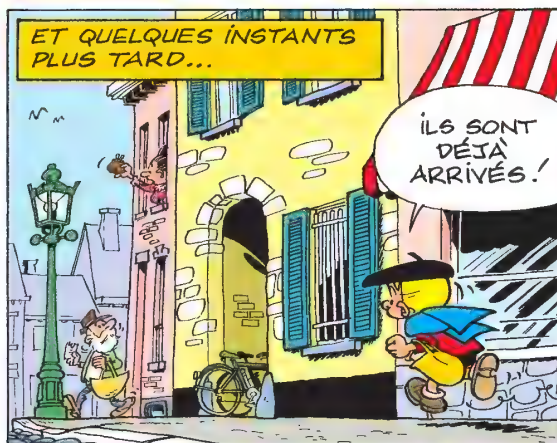
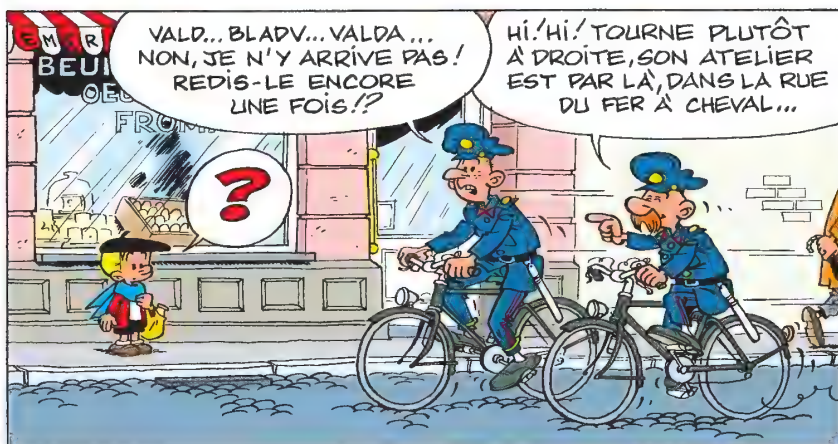
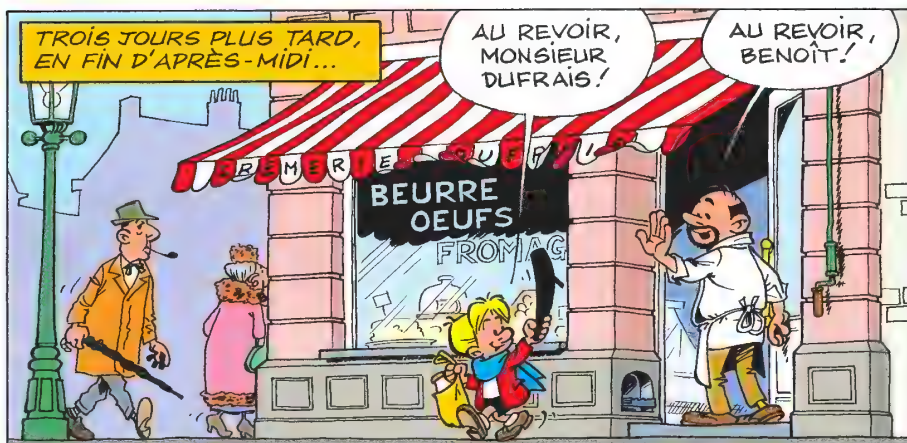
ET MAINTENANT, OCCUPONS-NOUS SÉRIEUSEMENT DE CES PHARES LANCE-ROQUETTES!

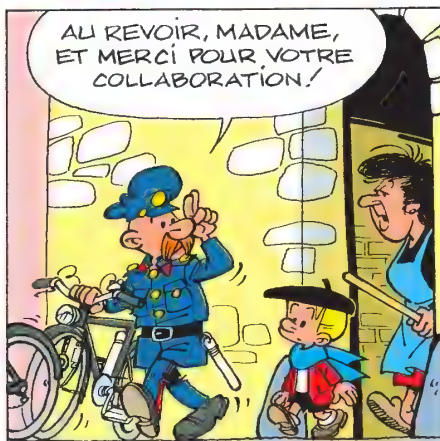


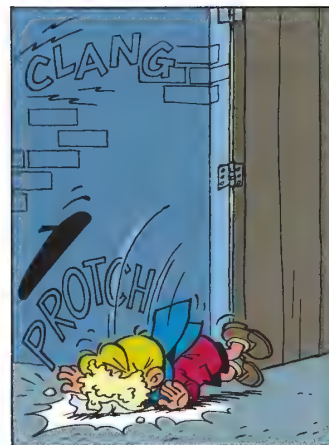
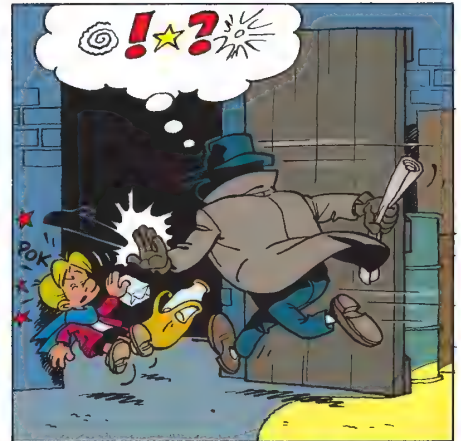
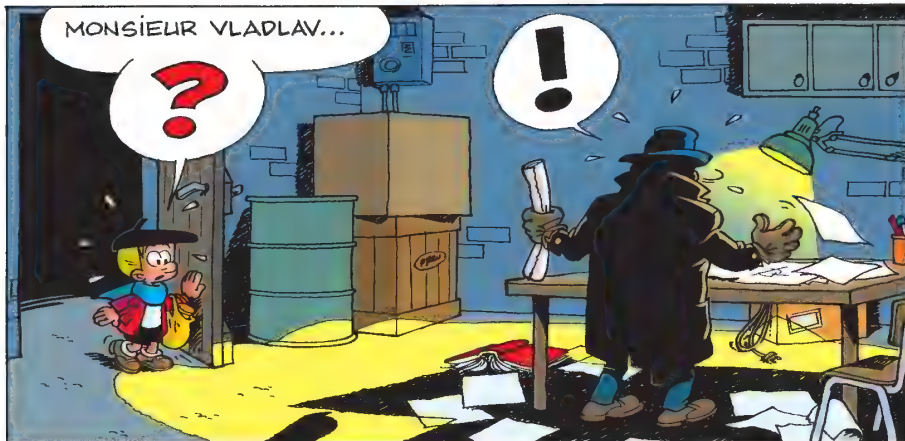


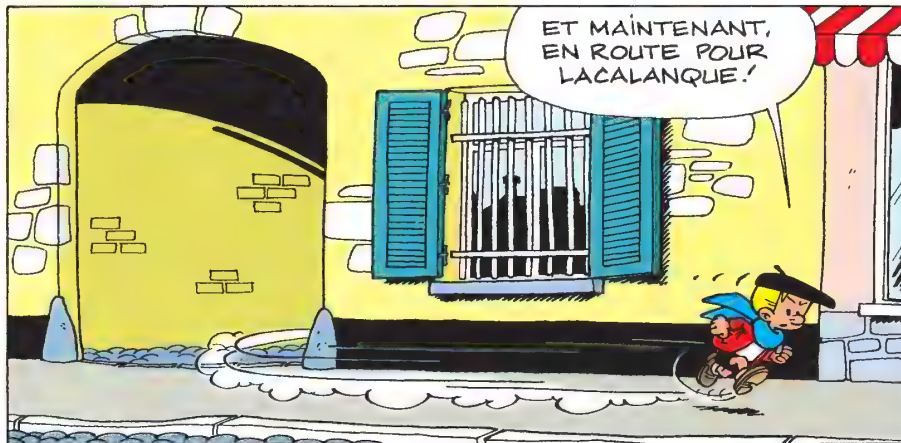
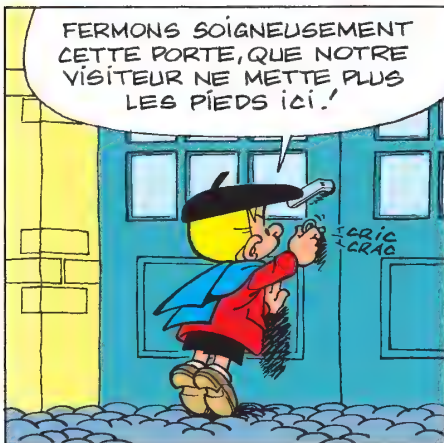


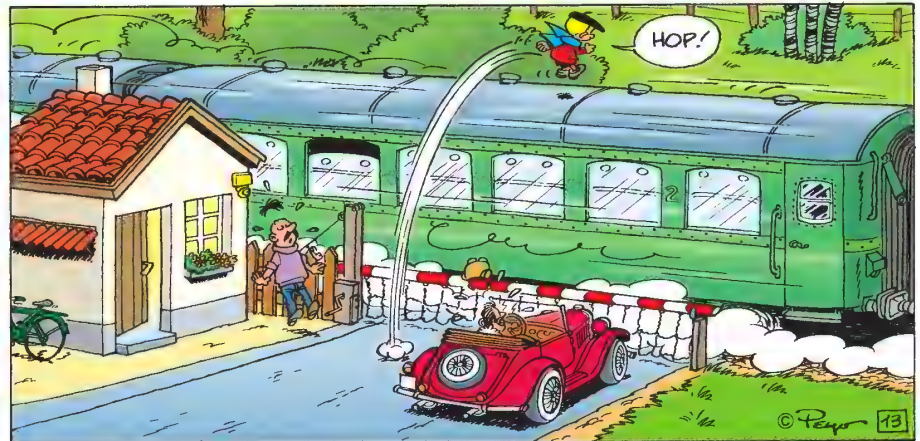
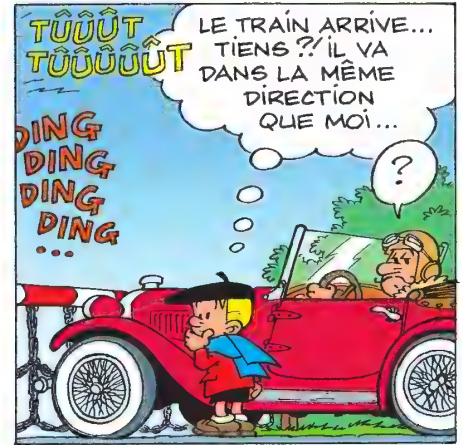
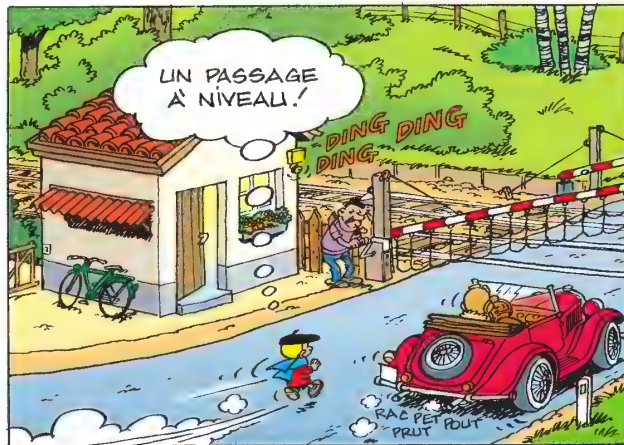
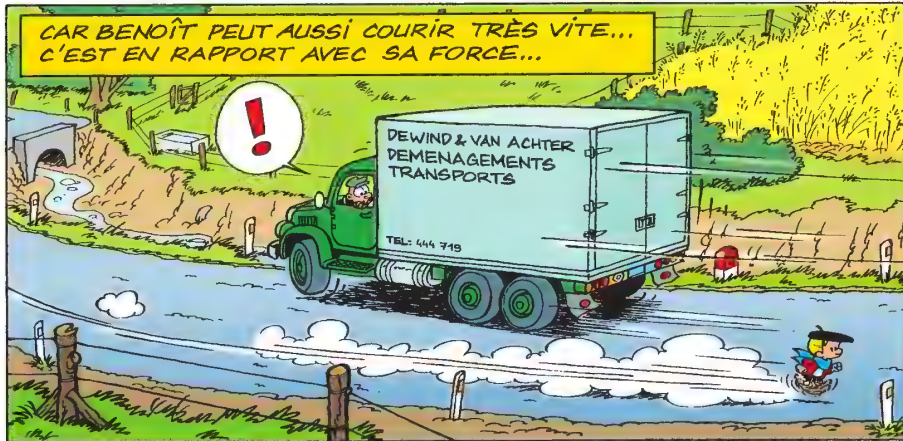


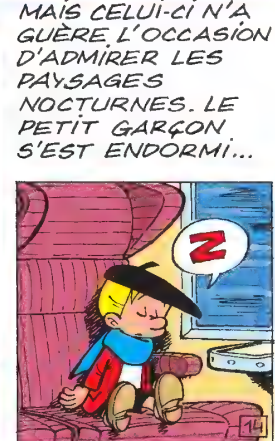
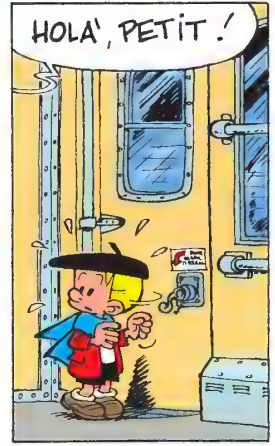
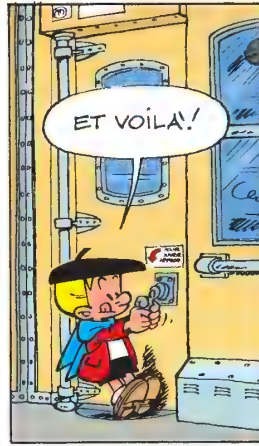
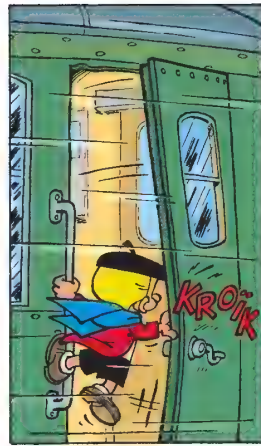
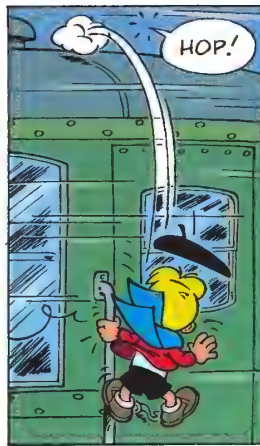


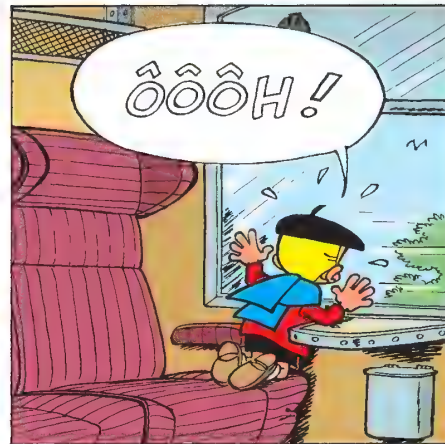
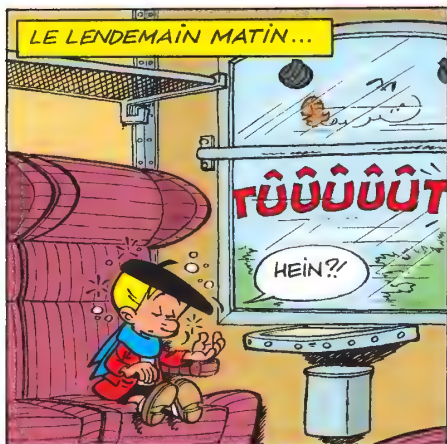


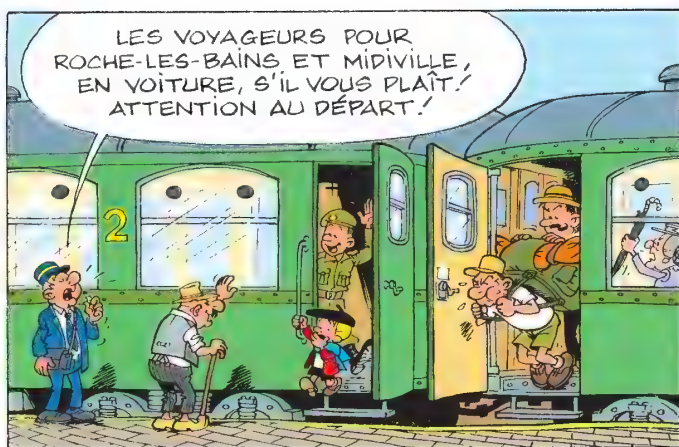




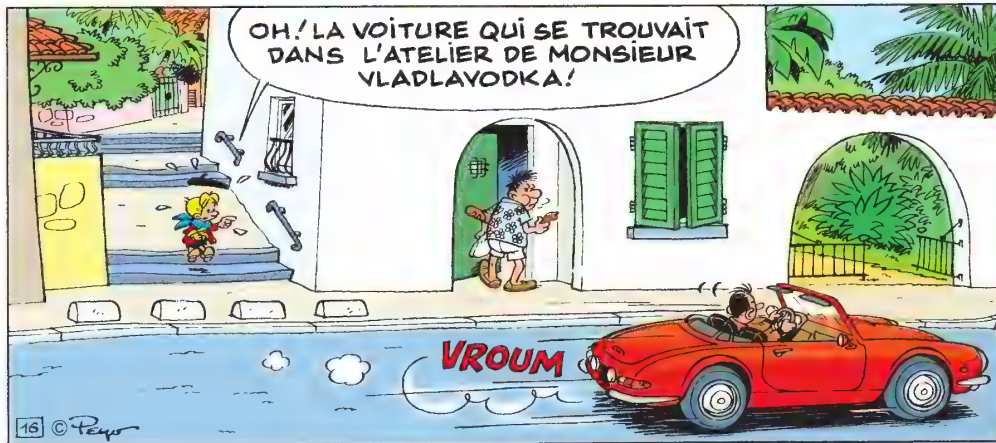
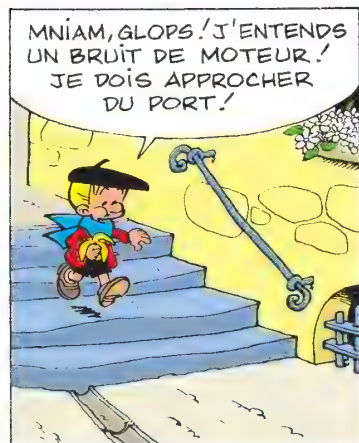
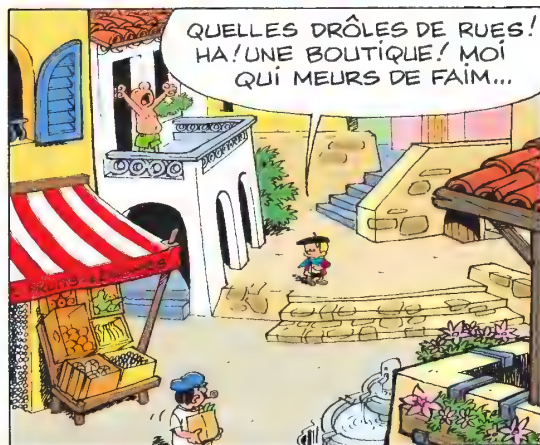


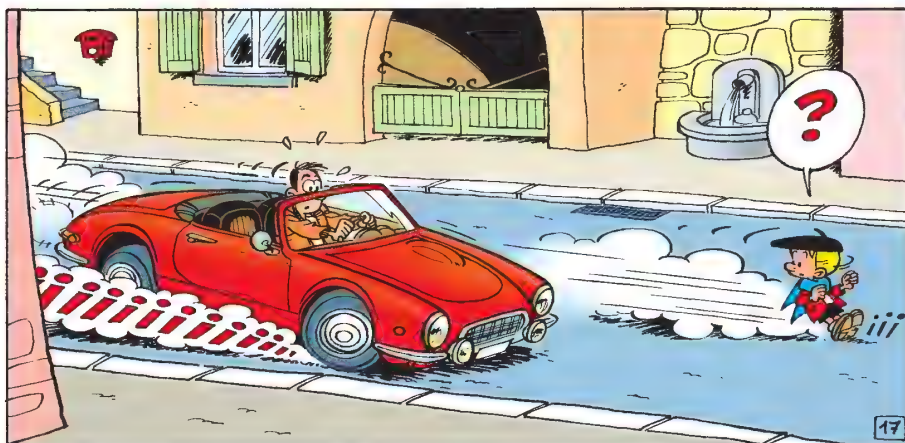
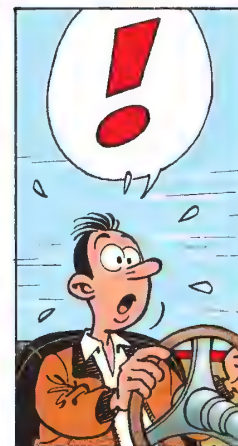
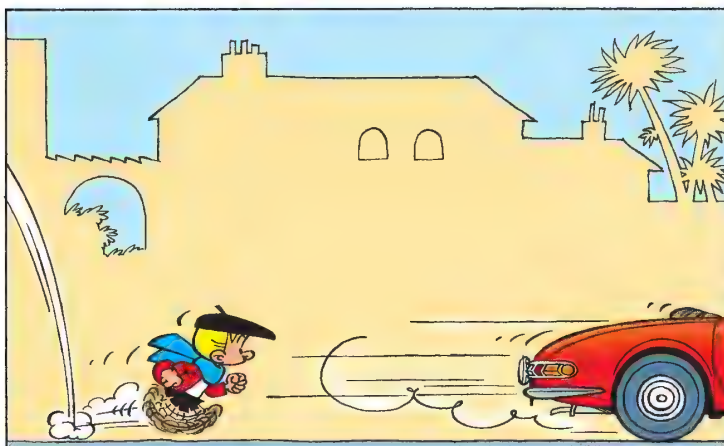
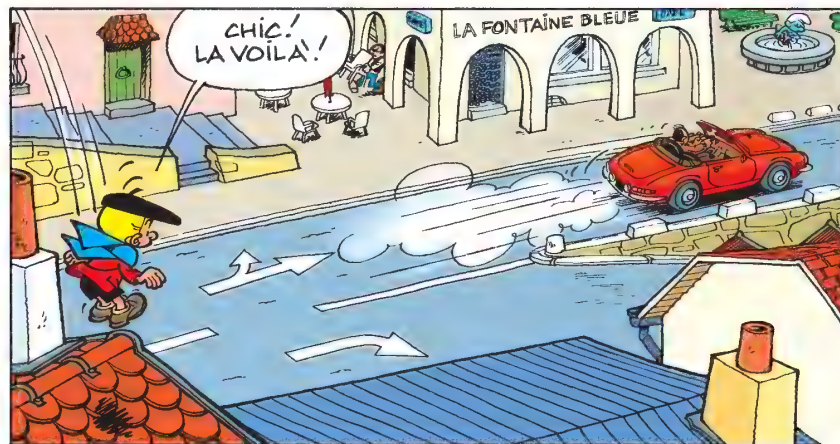
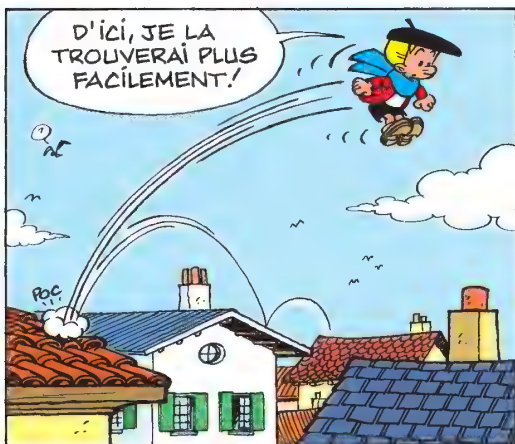
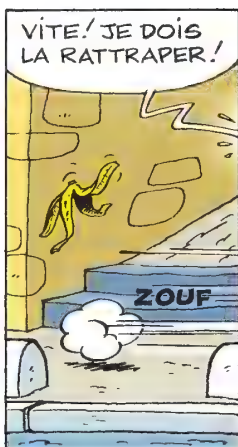


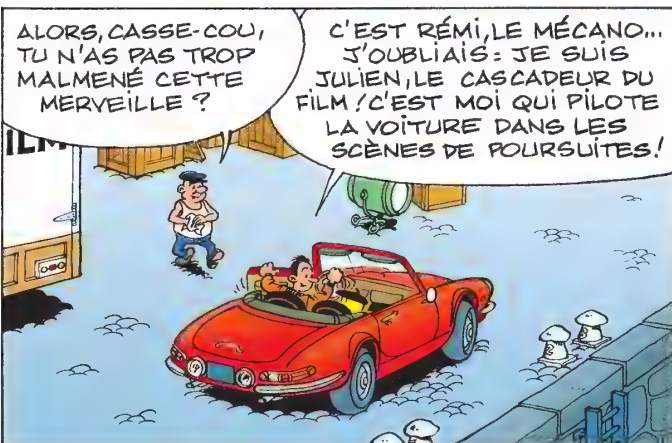
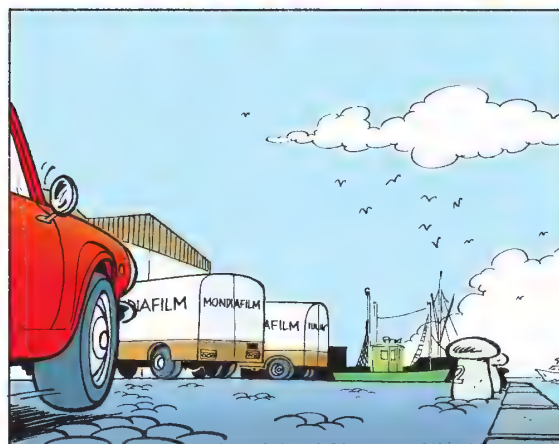
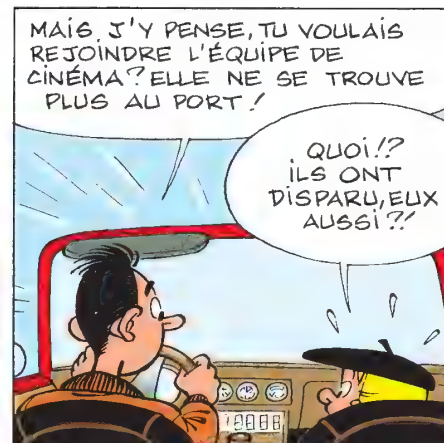


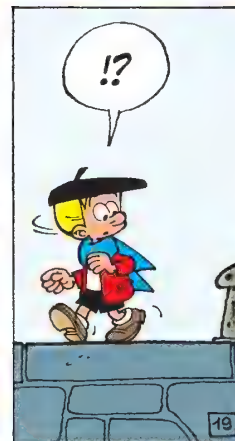
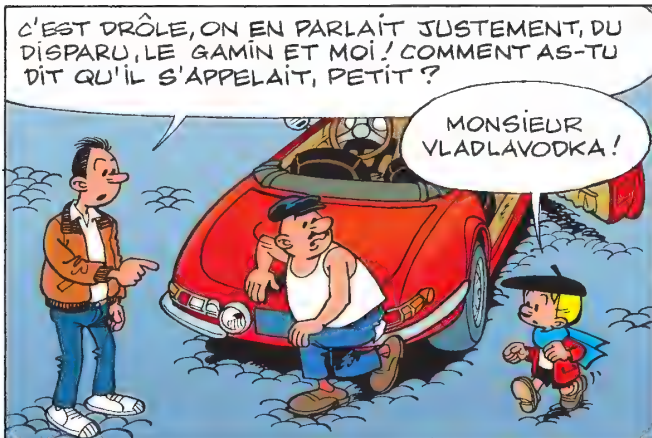


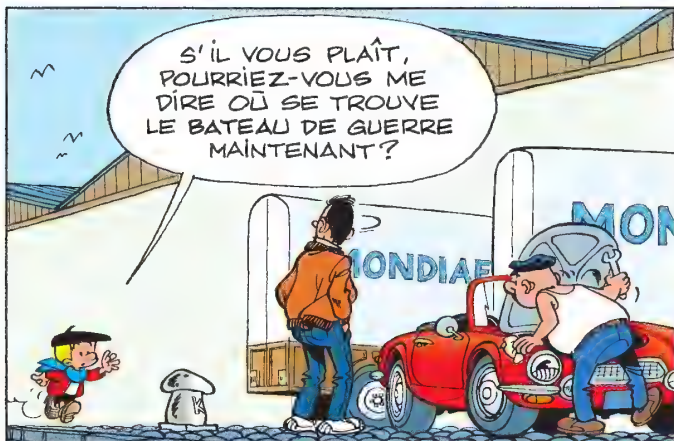
LE SAVOUREUX ACCENT LACALANQUAIS PERDANT TOUT SON SEL DANS LA TRANSCRIPTION ÉCRITE, LES AUTEURS ONT PRIS QUELQUES LIBERTÉS AVEC L'ORTHOGRAPHE AFIN DE VOUS RESTITUER AU MIEUX LES DÉFORMATIONS DE LA PRONONCIATION LOCALE. POUR PROFITER PLEINEMENT DE CETTE INIMITABLE DICTION ET, SURTOUT, POUR MIEUX COMPRENDRE LES PAROLES DES AUTOCHTONES, UN PETIT CONSEIL: **LISEZ A VOIX HAUTE.**

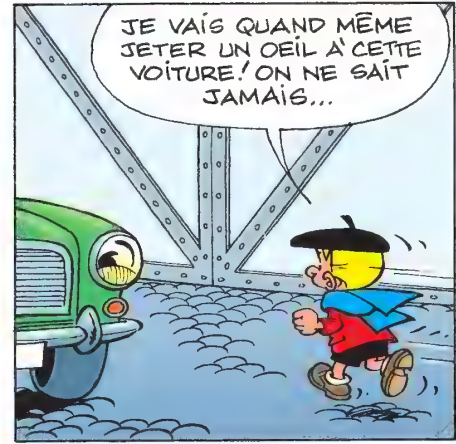


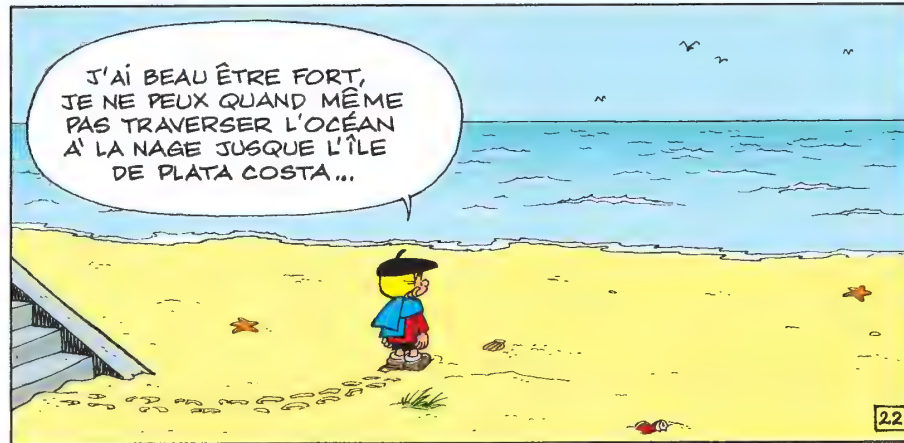
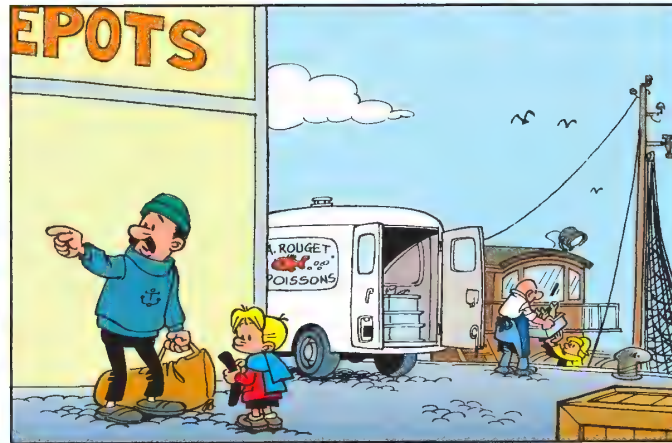


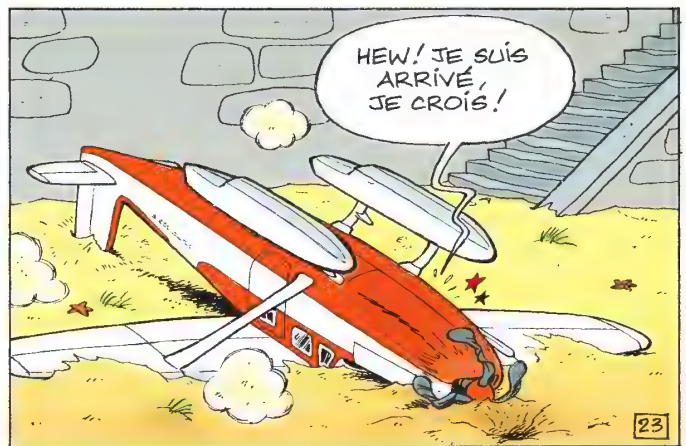
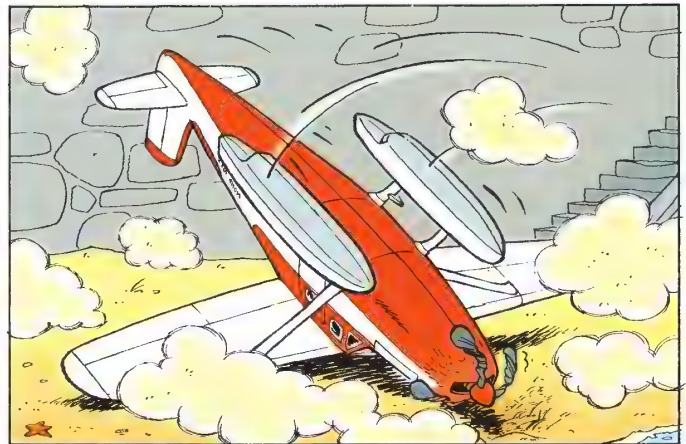
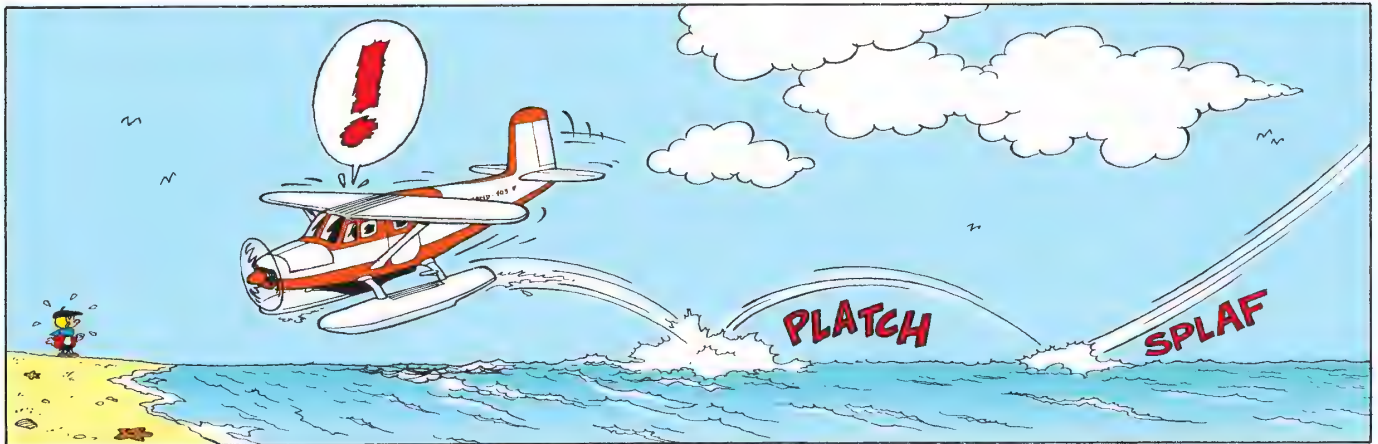
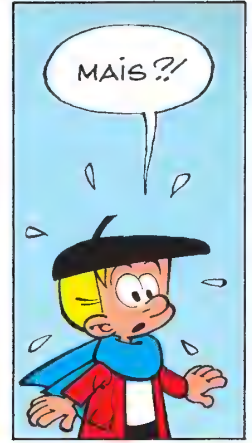


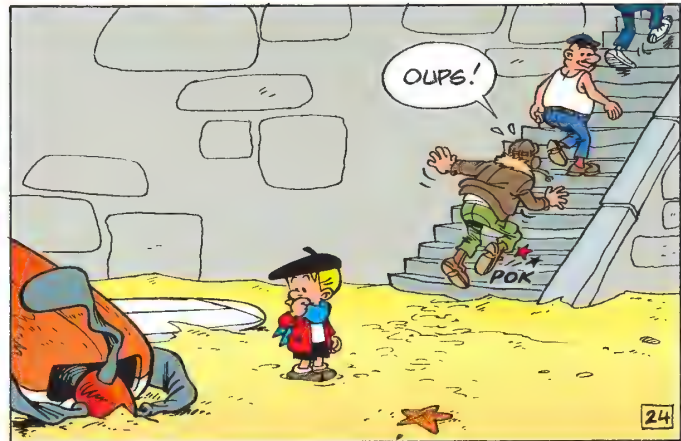
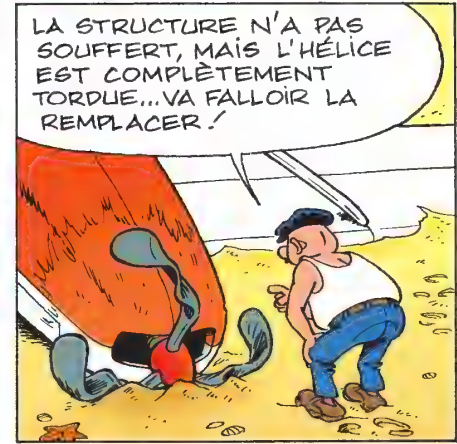
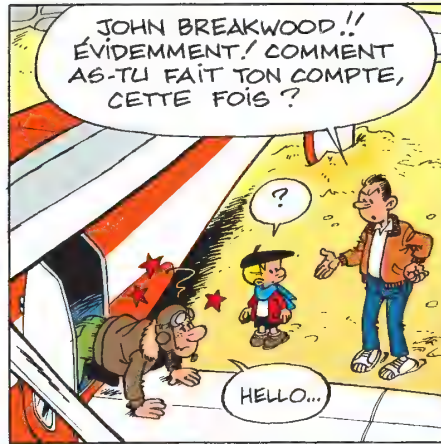
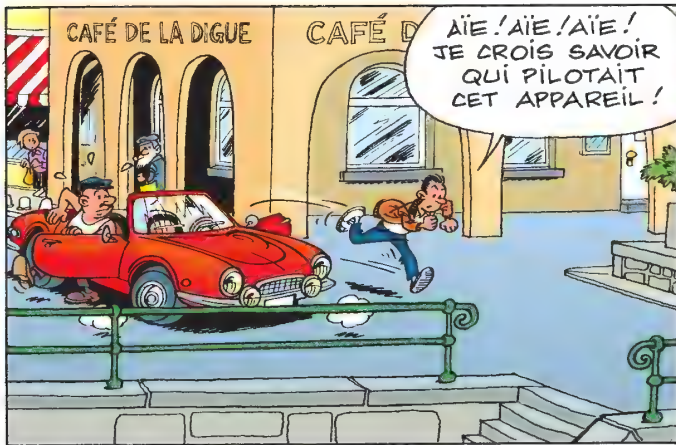


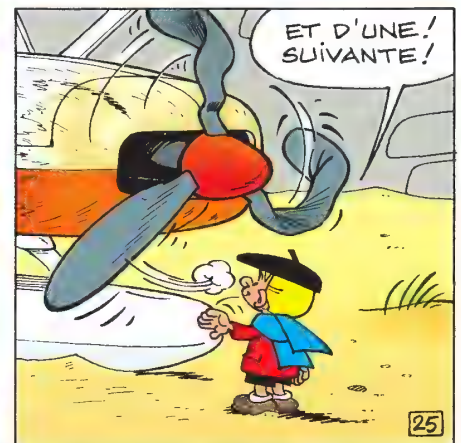
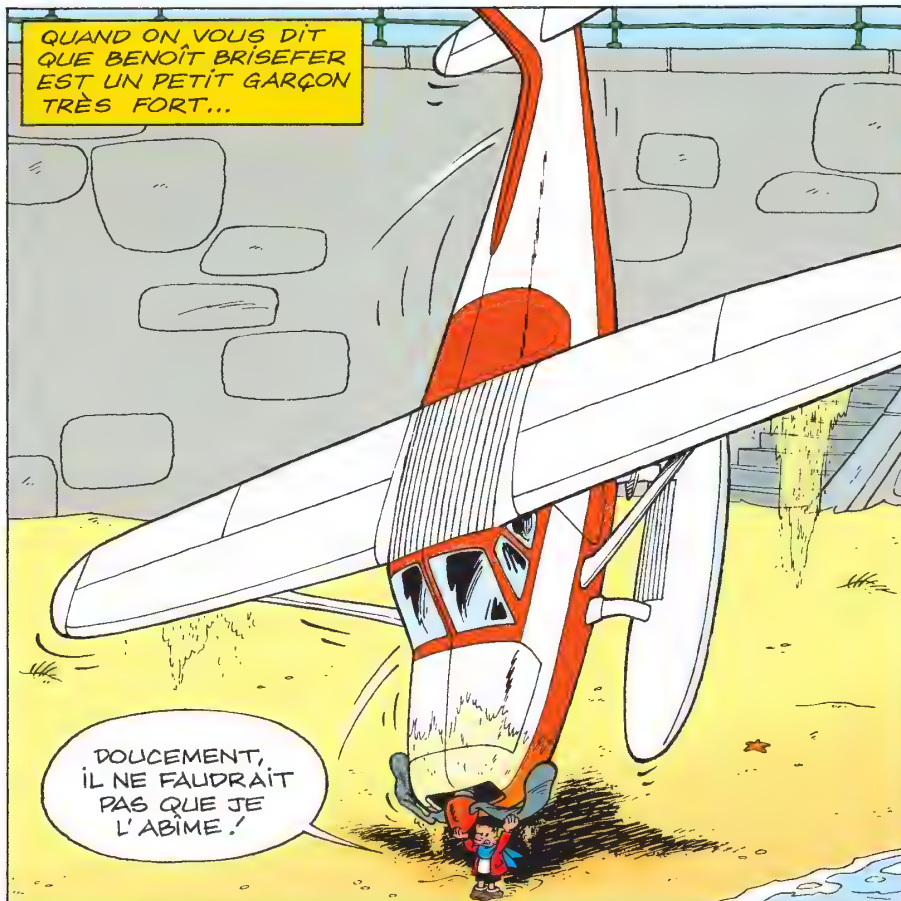
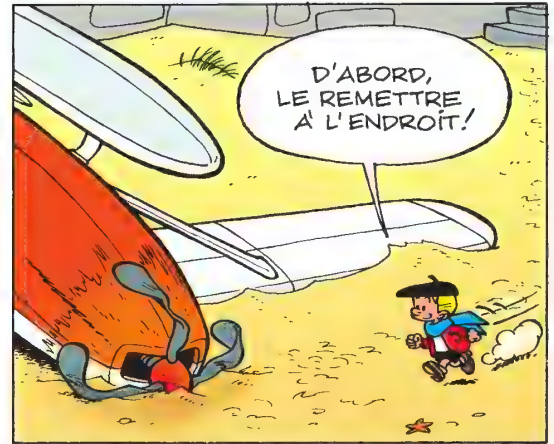
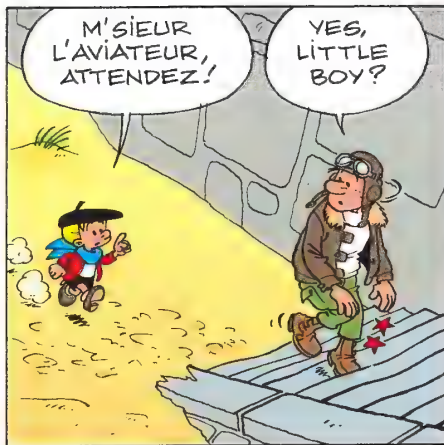


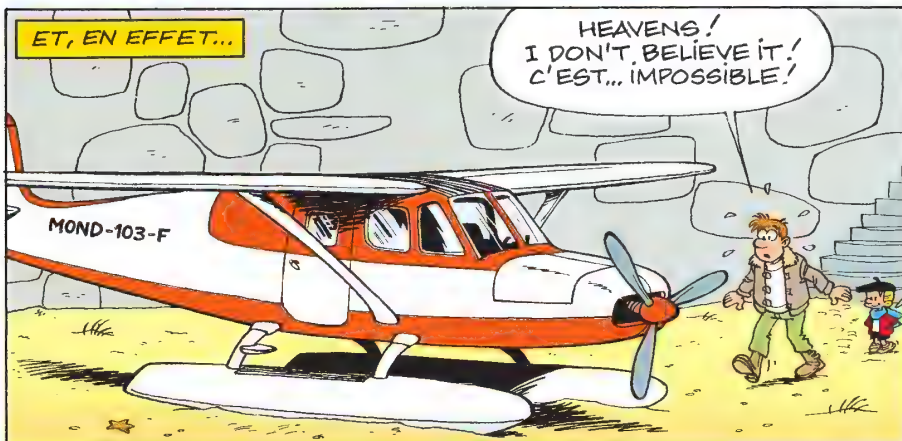
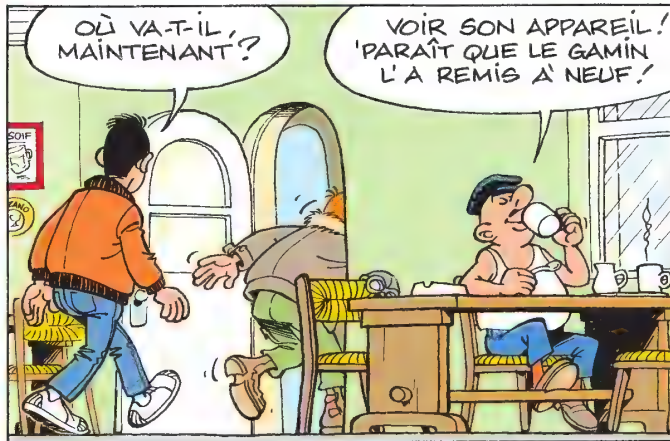
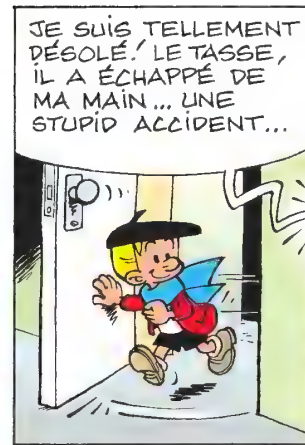
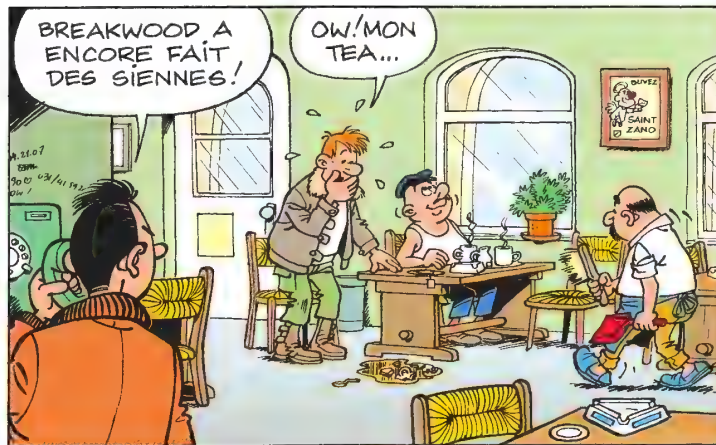


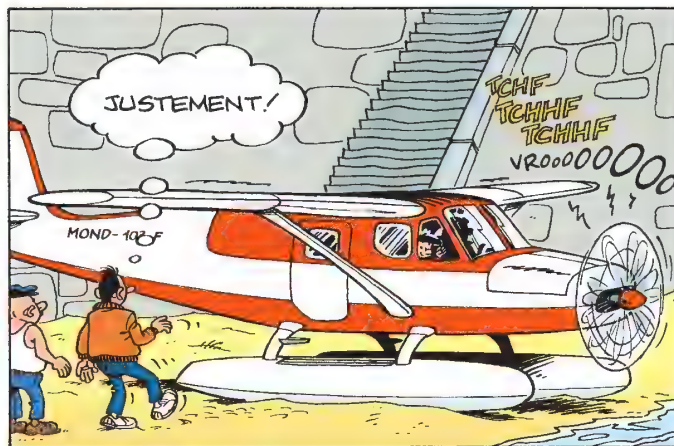
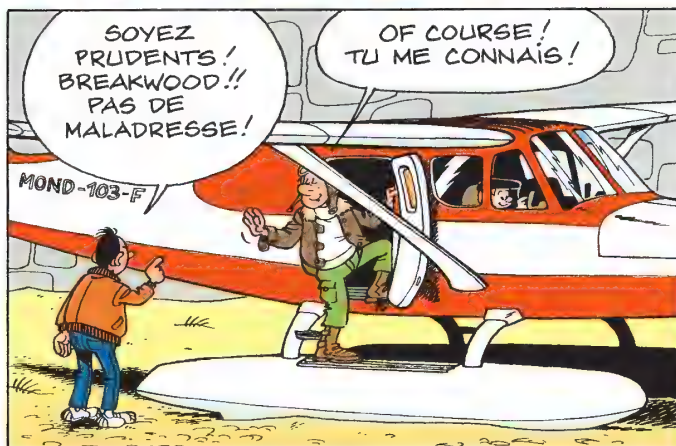
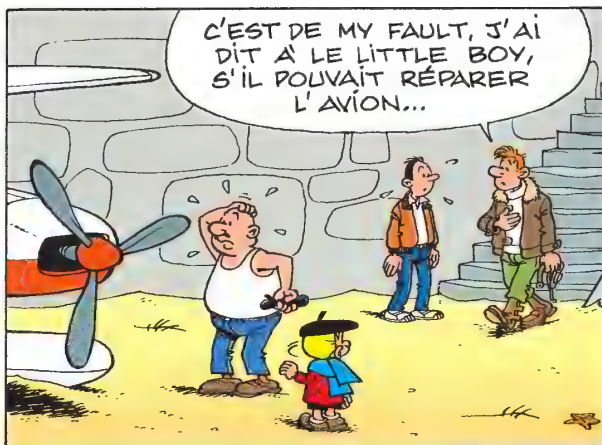


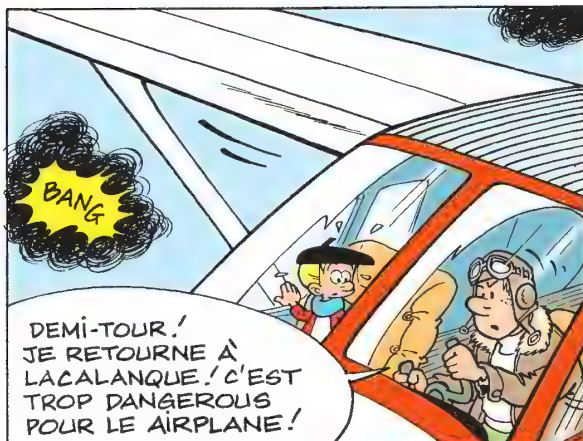
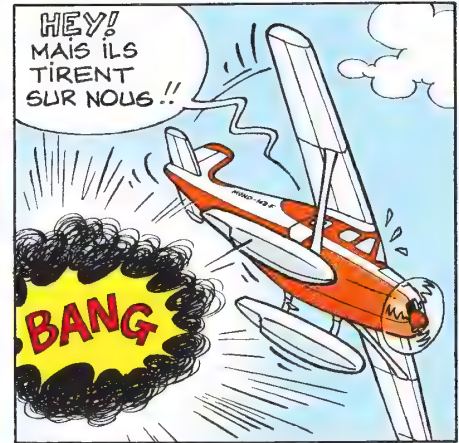
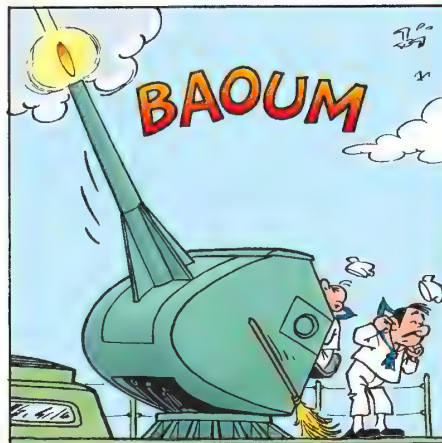
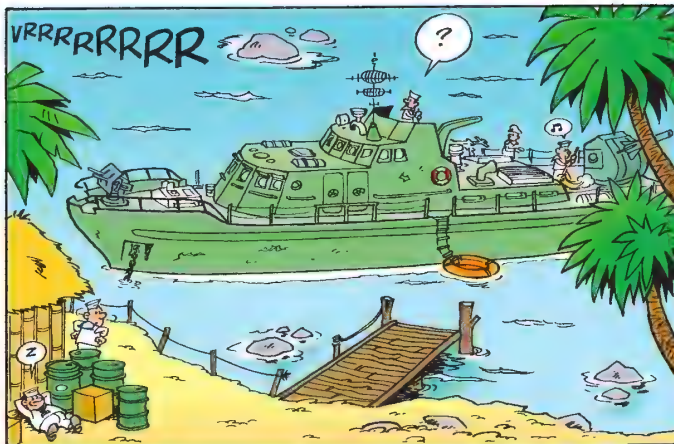
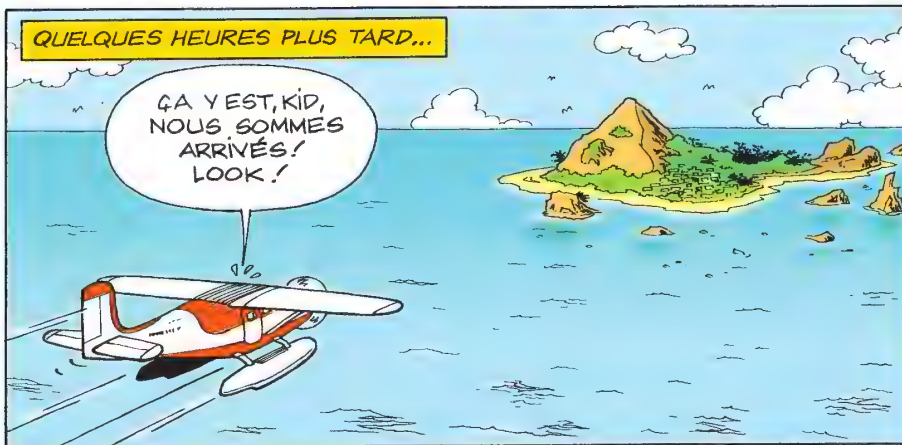


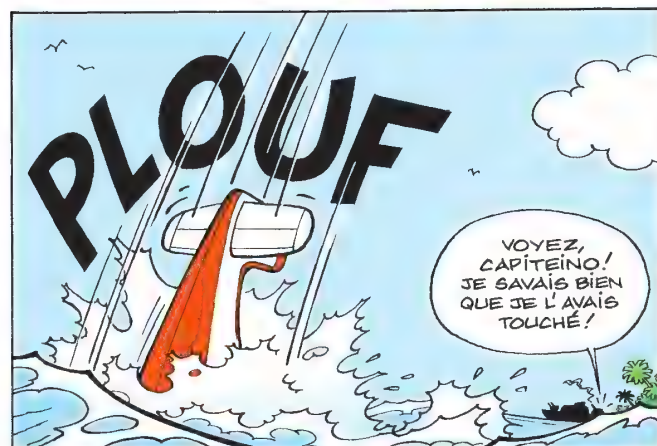
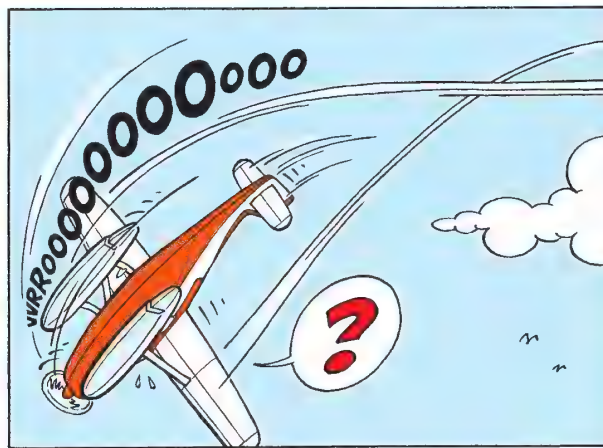
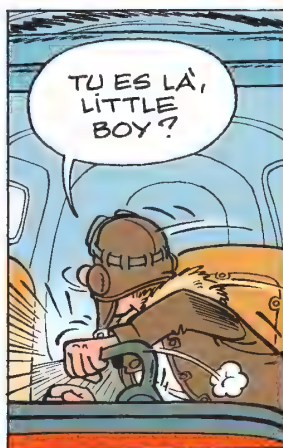
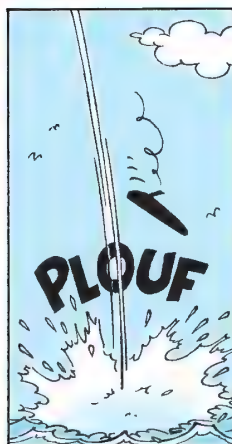


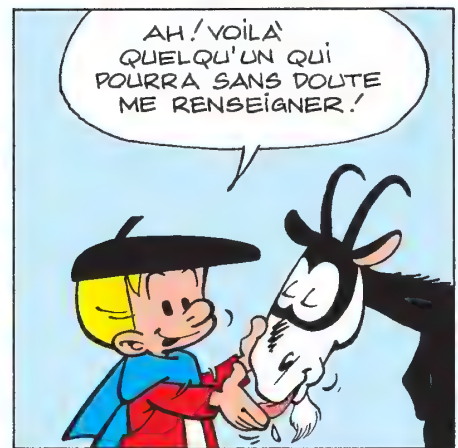
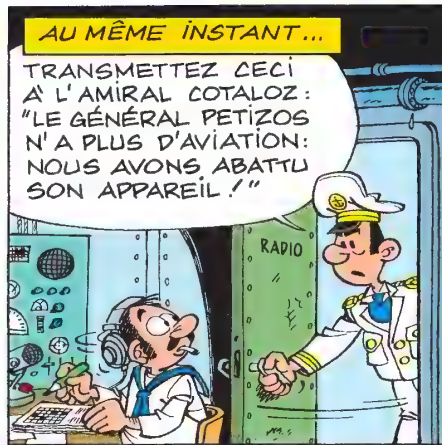


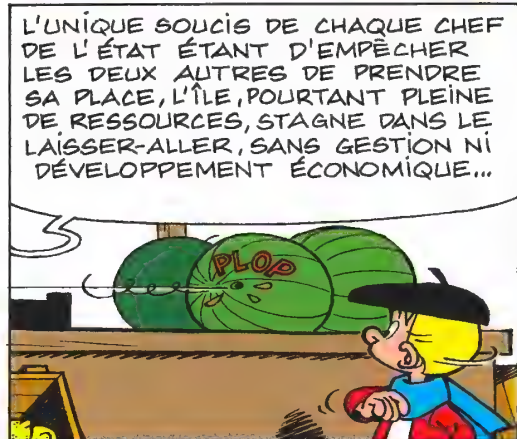




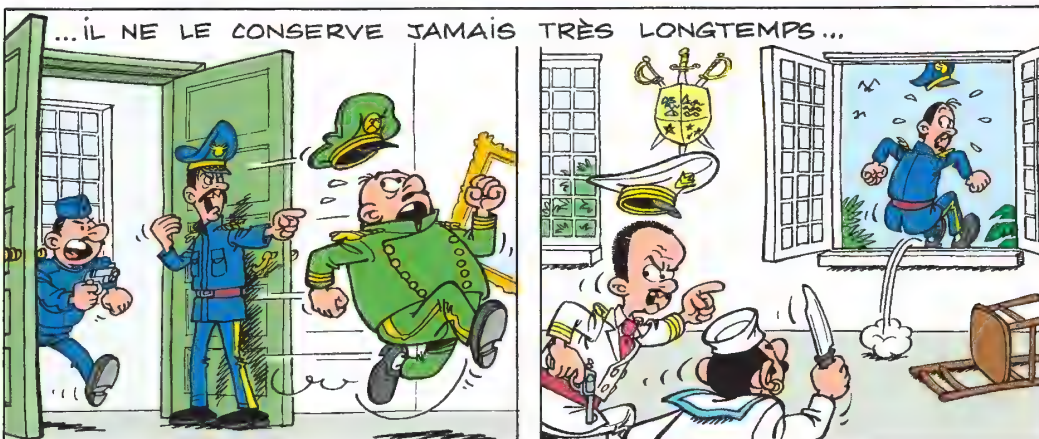
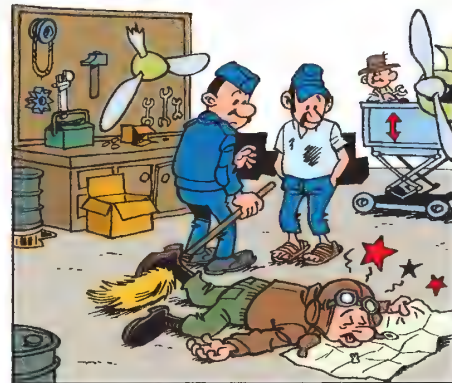
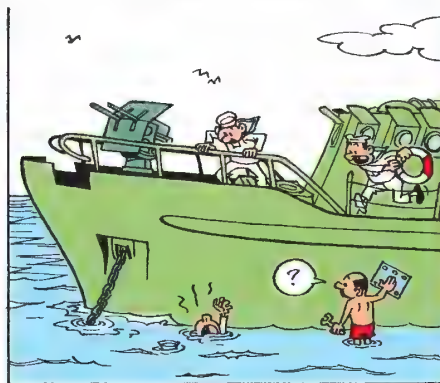
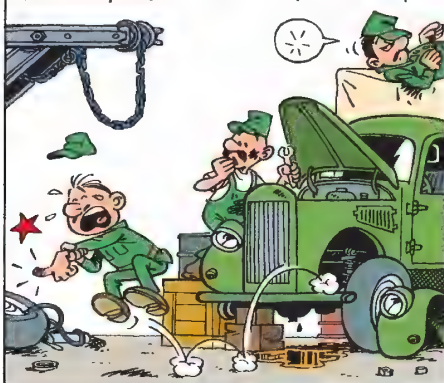


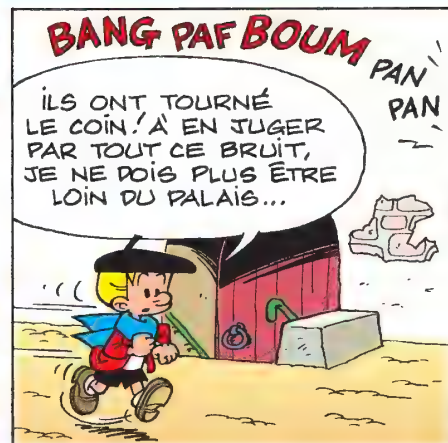
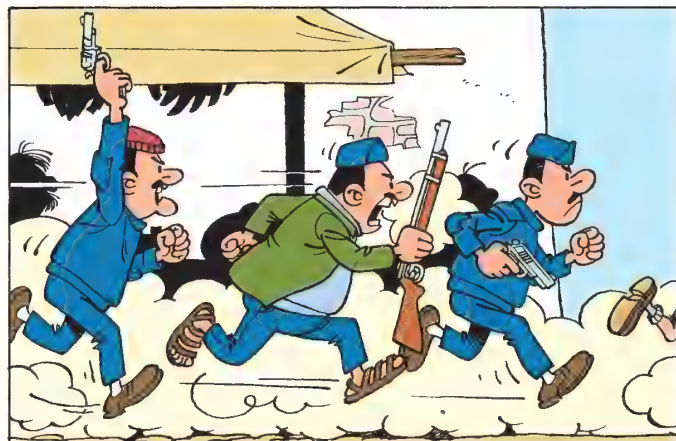
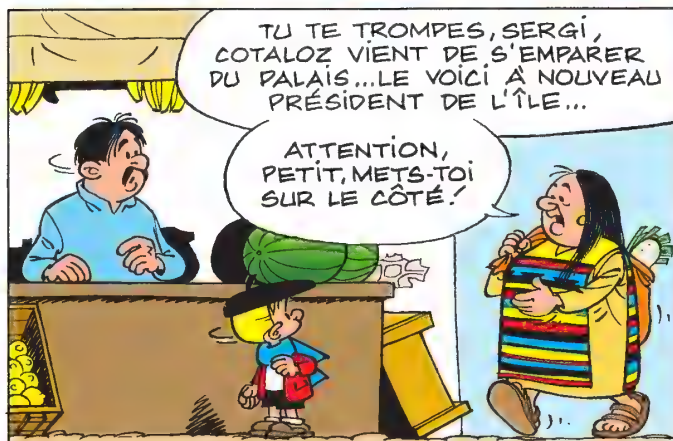


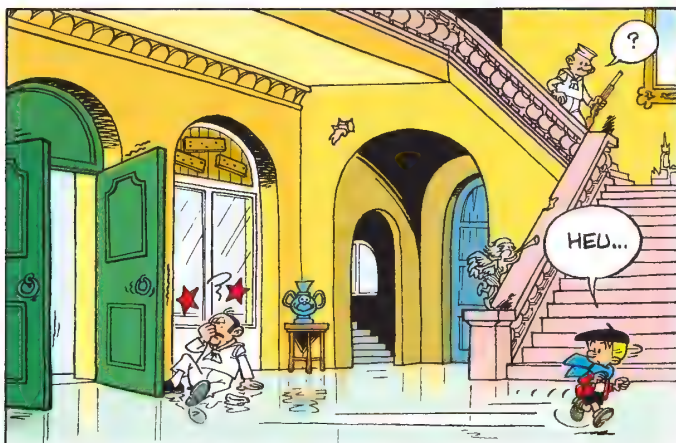
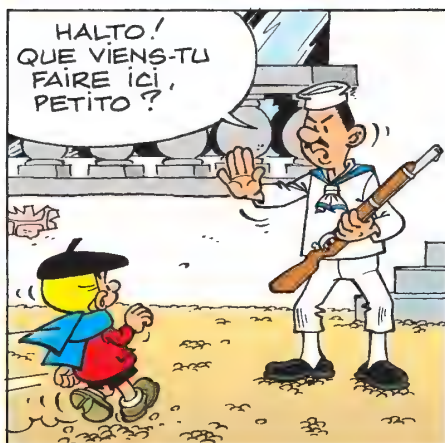
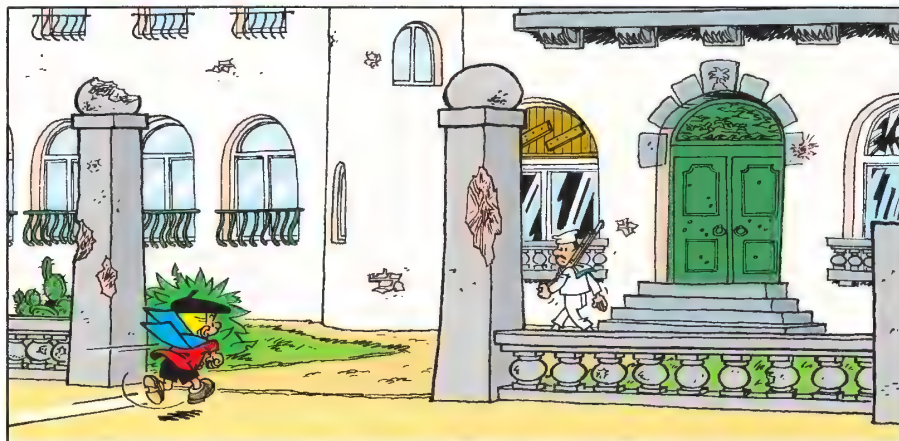
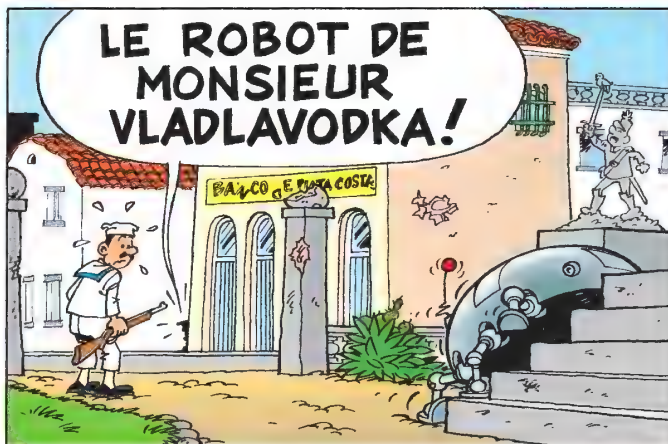


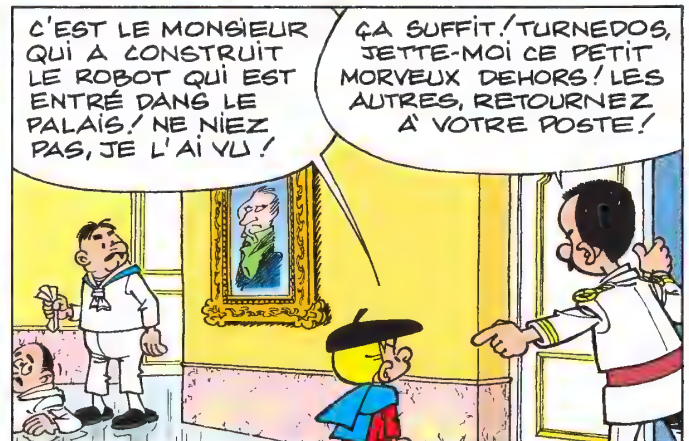
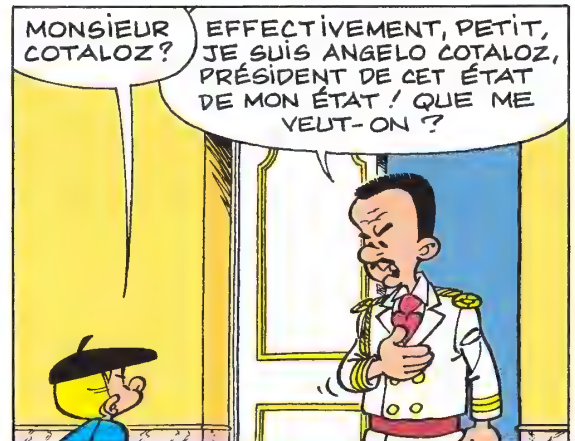
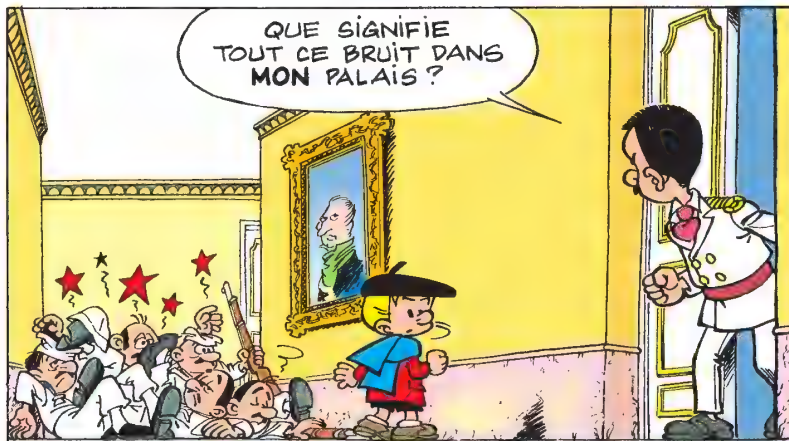
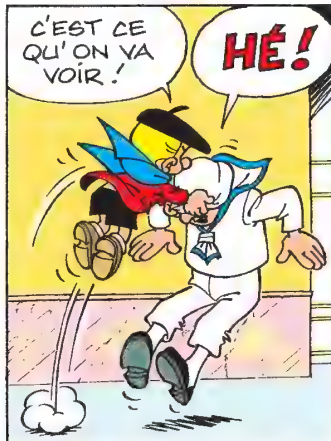
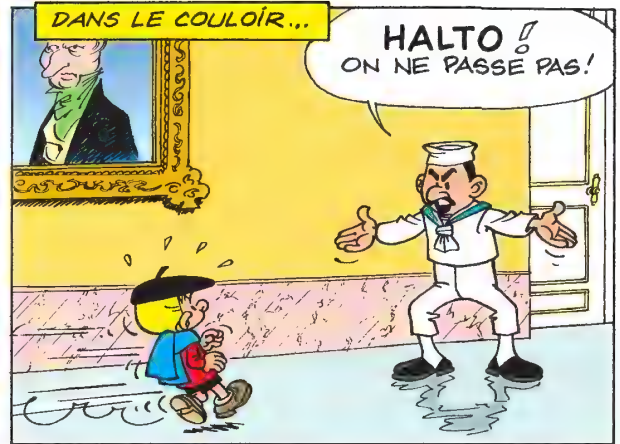


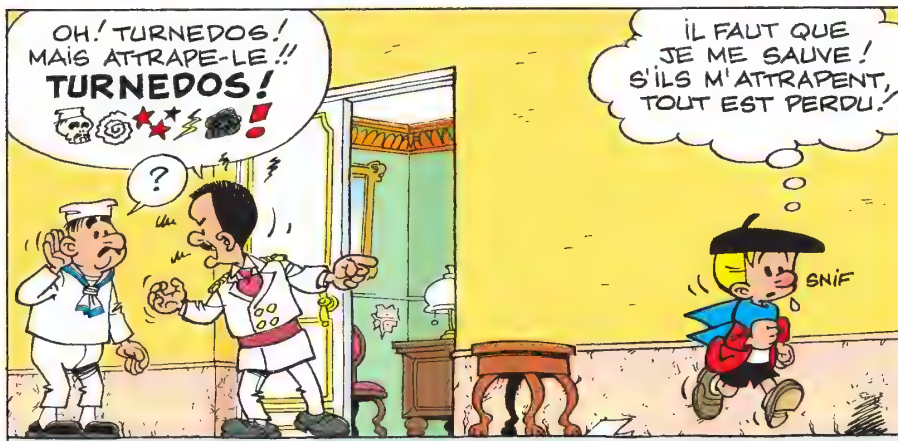
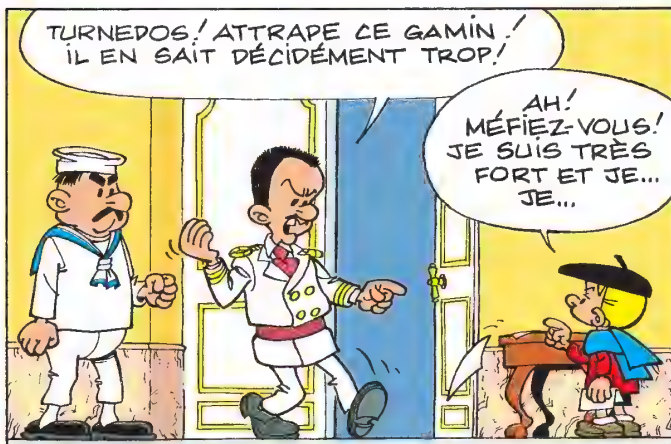
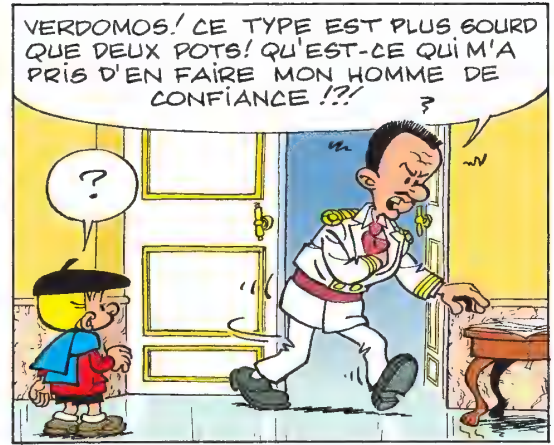
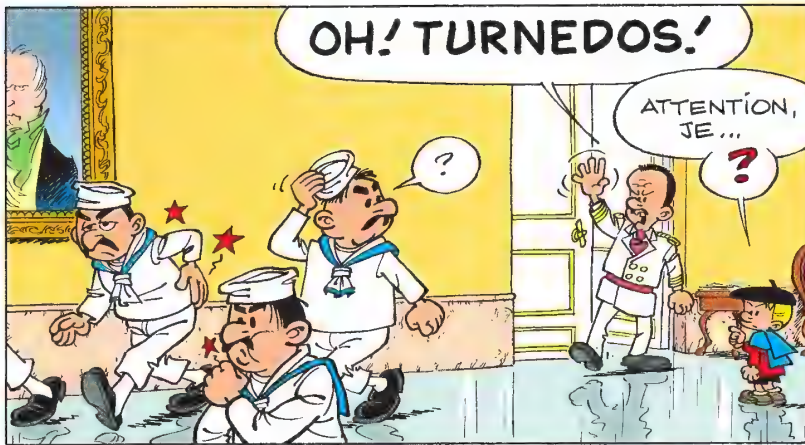
ET SI CHAQUE CORPS D'ARMÉE, NE DISPOSANT QUE D'UN EFFECTIF RÉDUIT ET MAL ENTRAÎNÉ, LUTTE, TANT BIEN QUE MAL, AVEC UN MATÉRIEL DÉSUET, POUR S'EMPARER DU POUVOIR...

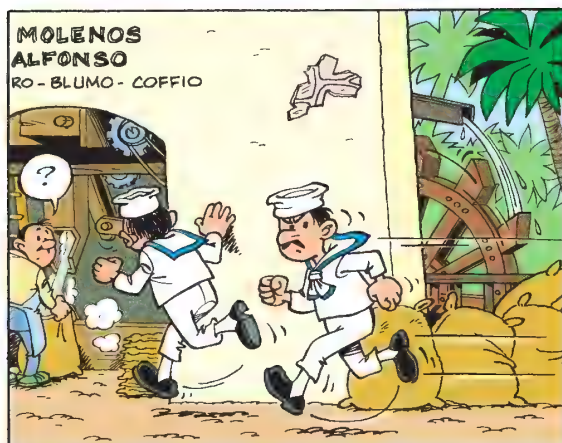
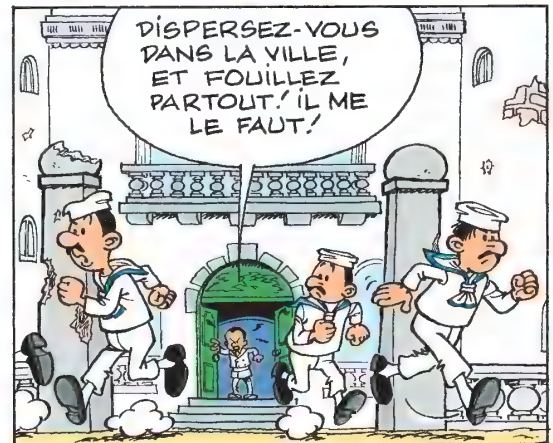
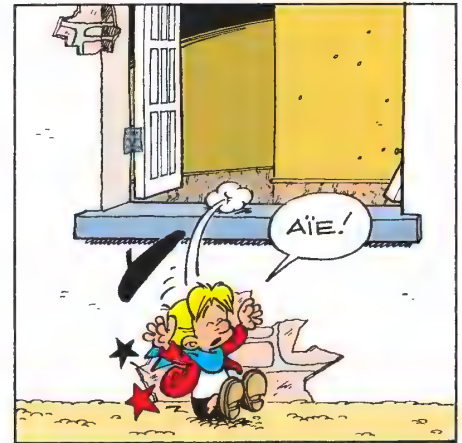
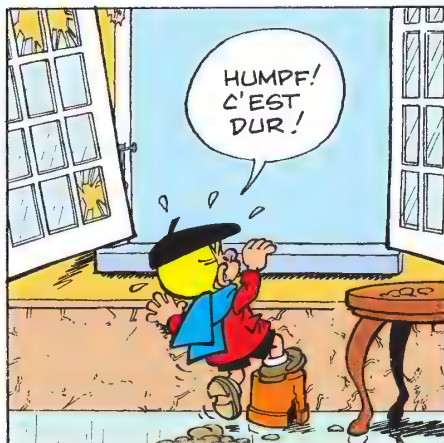
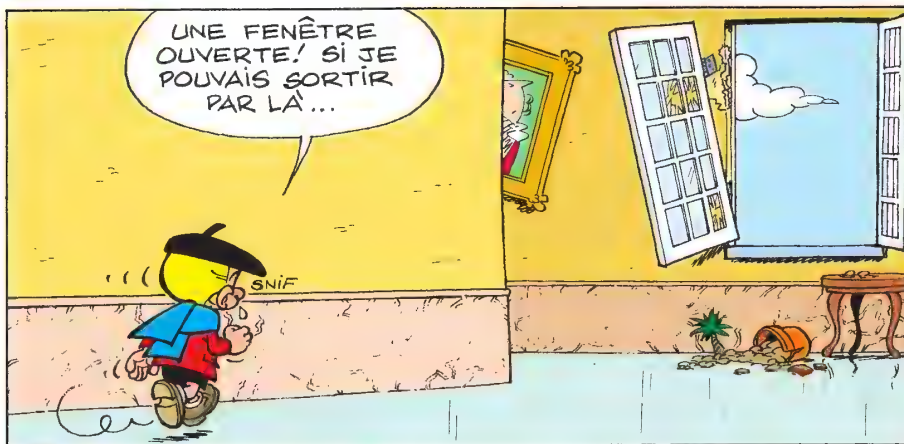


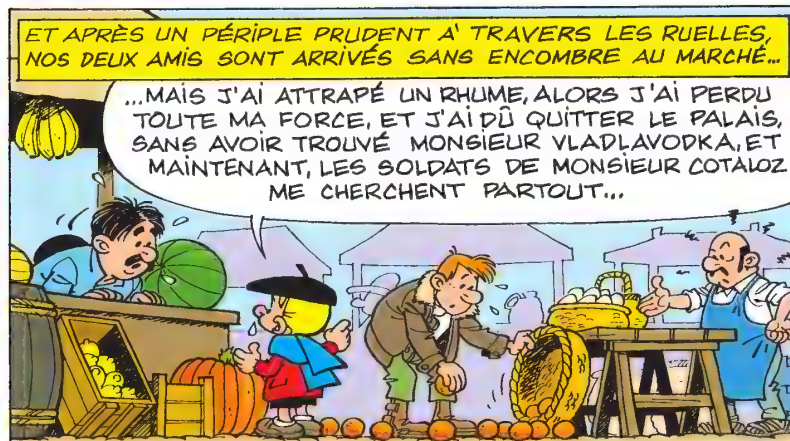
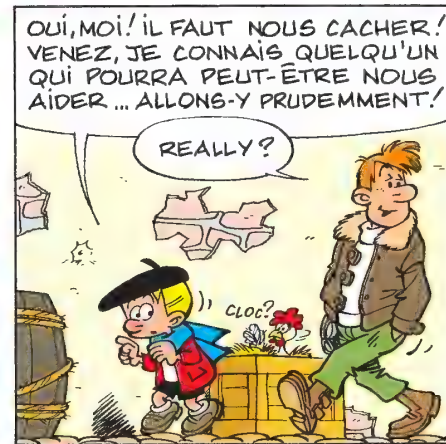
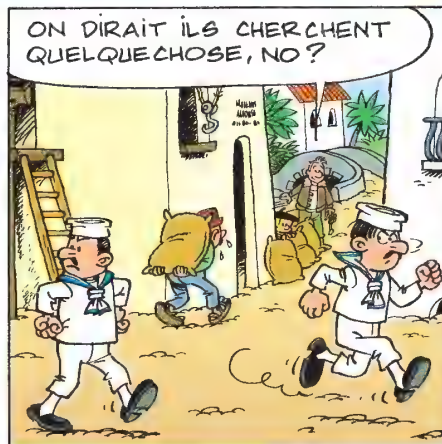
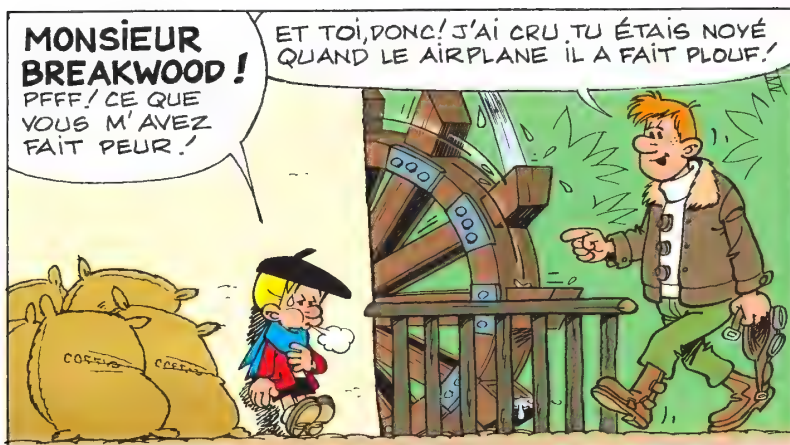


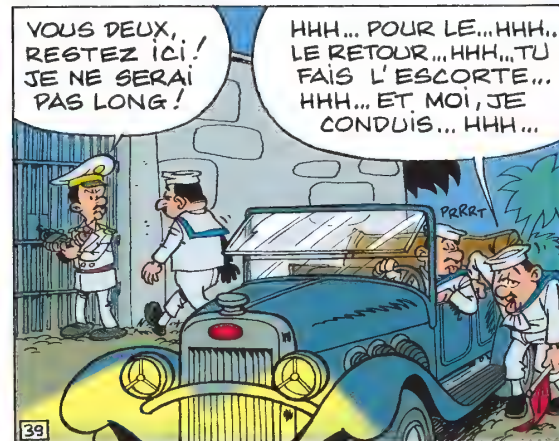
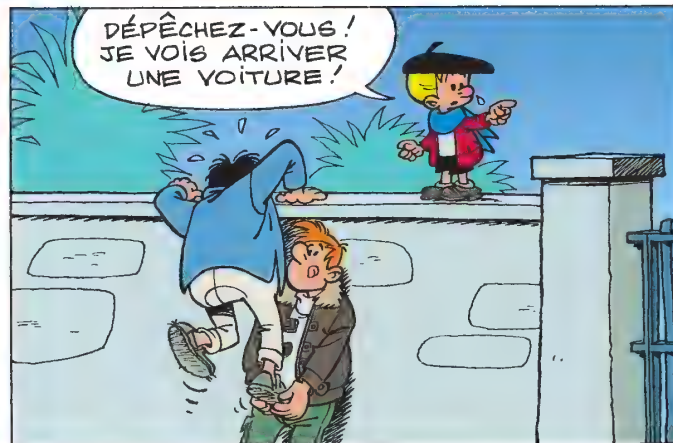
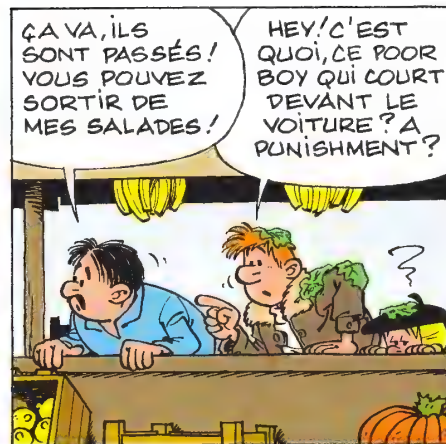
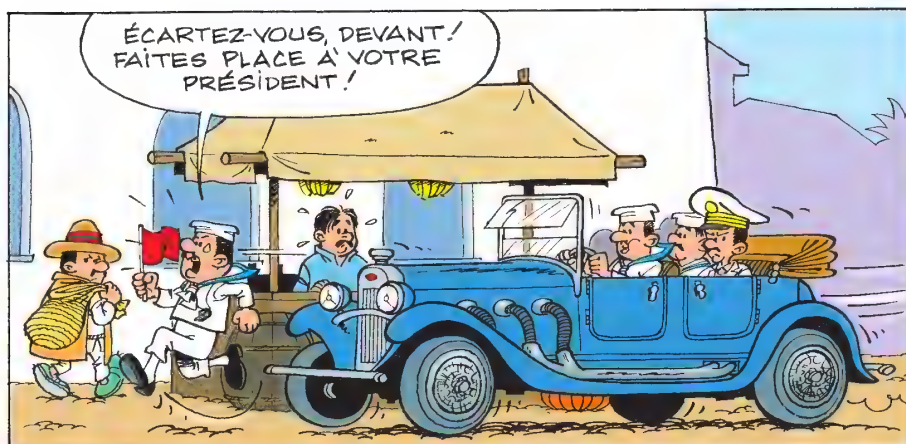


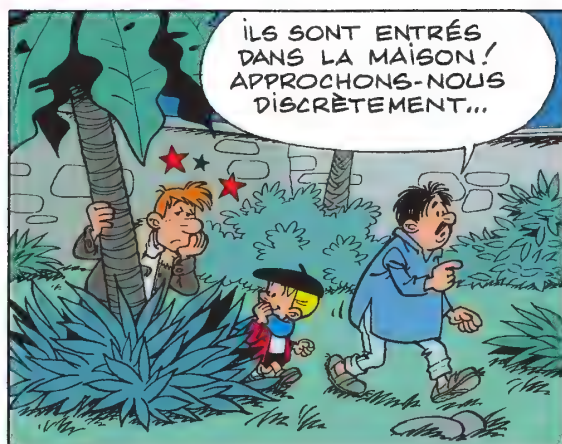












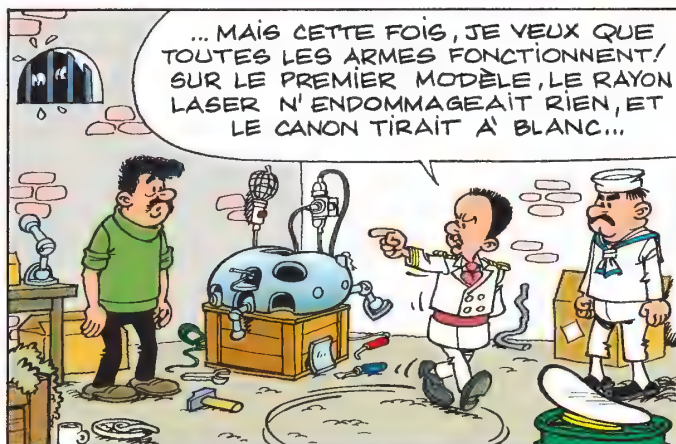
ILS SONT ENTRÉS
DANS LA MAISON!
APPROCHONS-NOUS
DISCRÈTEMENT...



...M'EN FAUT PLUS!
DIX! VINGT! DES
CENTAINES!!



OH!
REGARDEZ!
C'EST MONSIEUR
VLADLAVODKA!



... MAIS CETTE FOIS, JE VEUX QUE
TOUTES LES ARMES FONCTIONNENT!
SUR LE PREMIER MODÈLE, LE RAYON
LASER N'ENDOMMAGEAIT RIEN, ET
LE CANON TIRAIT A' BLANC...



MAIS JE VOUS AI
DIT QUE C'ÉTAIT
UN ROBOT DE
CINÉMA! TOUT EST
FACTICE SUR...

EH BIEN, A' L'AVENIR, ÇA NE
LE SERA PLUS! A' MA
PROCHAÎNE VISITE, JE
VEUX TROIS ROBOTS
OPÉRATIONNELS, SINON
IL VOUS EN CUIRA!
TURNEDOS! ON Y VA!



IL A QUITTÉ
LA PIÈCE!

AH! SI JE N'ÉTAIS
PAS ENRHUMÉ...

CHUT!
LES VOILÀ
QUI SORTENT
DE LA MAISON!
ILS RETOURNENT
AU VOITURE...



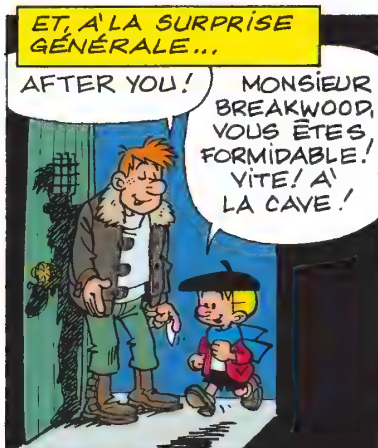
ÇA VA,
ILS SONT
PARTIS!

C'EST FERMÉ
A' CLÉ, ET A'
CAUSE DE CE
MAUDIT RHUME,
JE NE PEUX
PAS FORCER
LA PORTE...

WAIT A
MINUTE,
BOY, JE
DOIS
AVOIR MY
CANIF...



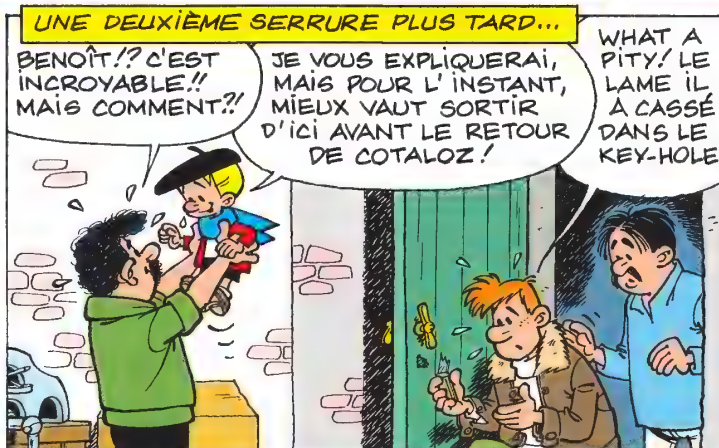
ON VA VOIR
CE QU'ON VA VOIR,
COMME ON DIT
CHEZ VOUS...



ET, A' LA SURPRISE
GÉNÉRALE...

AFTER YOU!

MONSIEUR
BREAKWOOD,
VOUS ÊTES
FORMIDABLE!
VITE! A'
LA CAVE!



UNE DEUXIÈME SERRURE PLUS TARD...

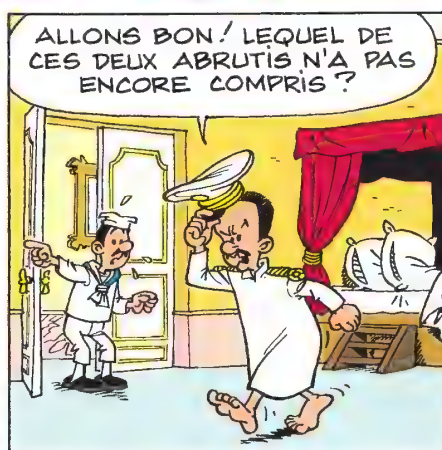
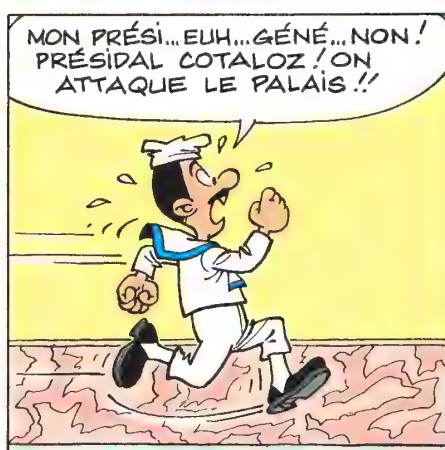
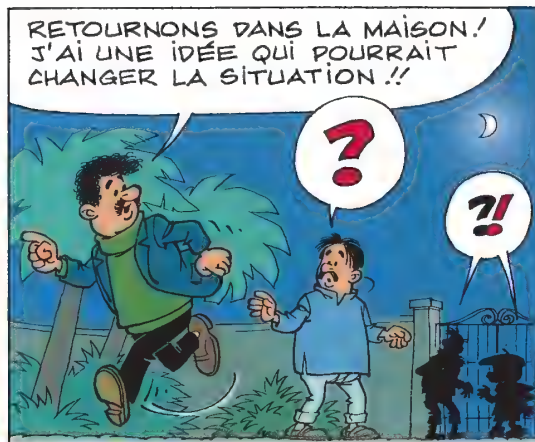
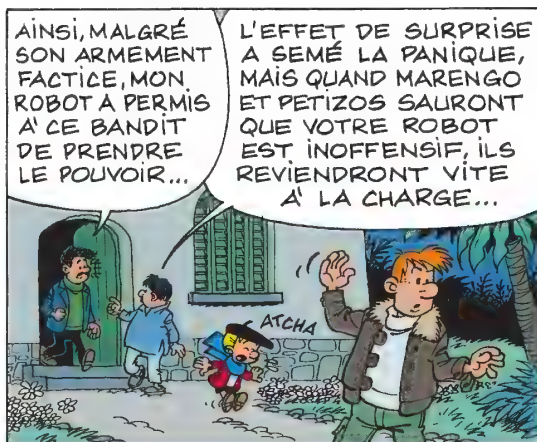
BENOÎT!/? C'EST
INCROYABLE!!
MAIS COMMENT?!

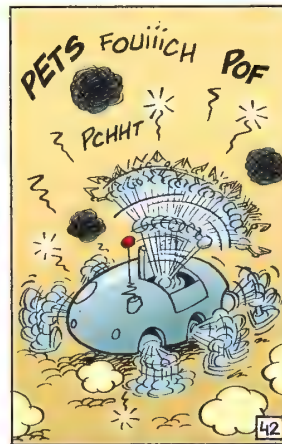
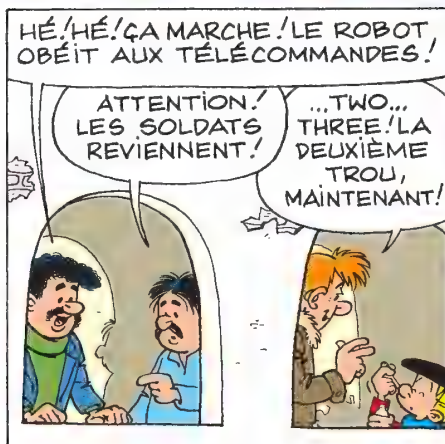
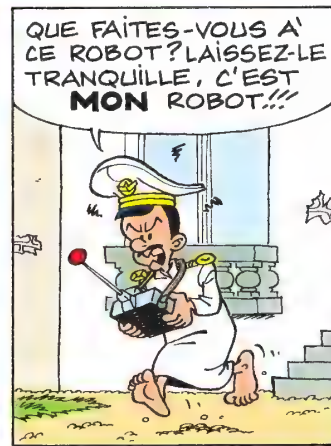
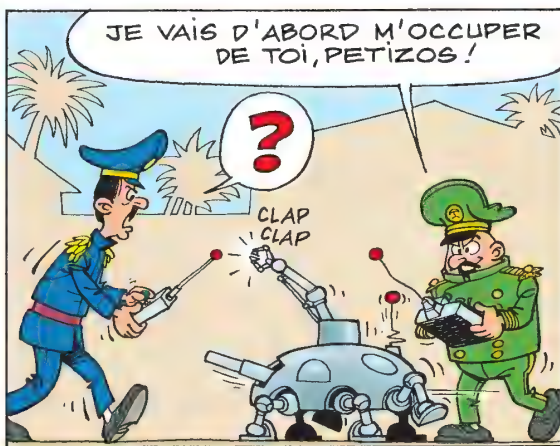
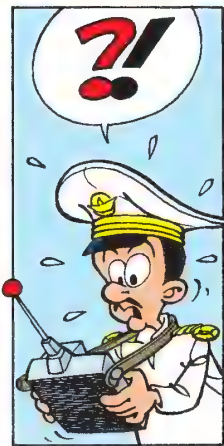
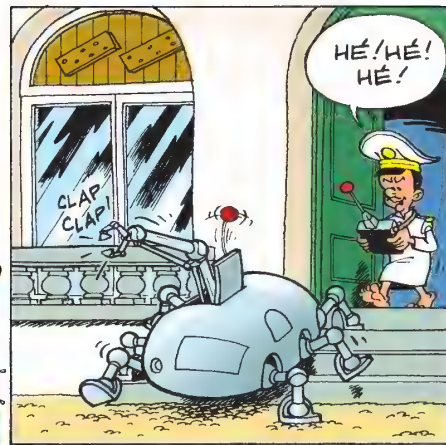
JE VOUS EXPLIQUERAI,
MAIS POUR L'INSTANT,
MIEUX VAUT SORTIR
D'ICI AVANT LE RETOUR
DE COTALOZ!

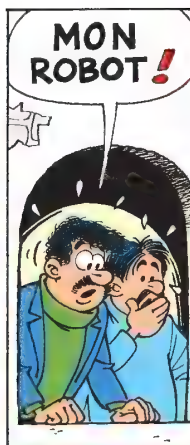
WHAT A
PITY! LE
LAME IL
A CASSÉ
DANS LE
KEY-HOLE!



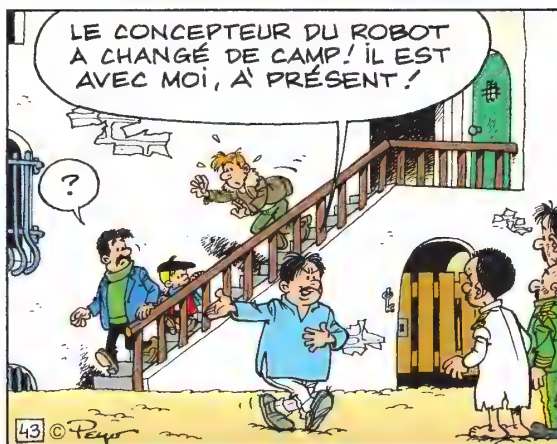
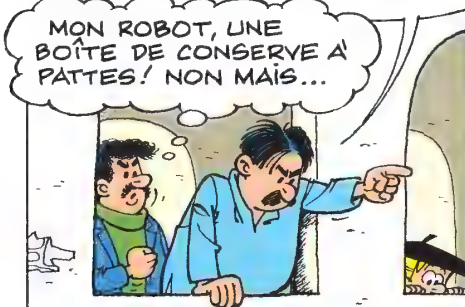
LE PETIT A
RAISON! VOUS
SEREZ PLUS
EN SÉCURITÉ
CHEZ MOI!

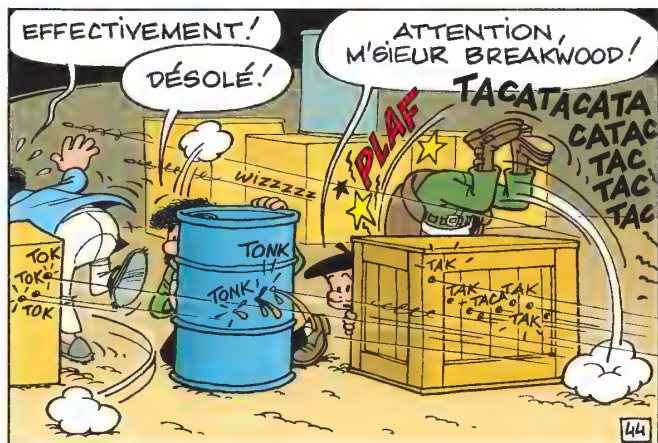
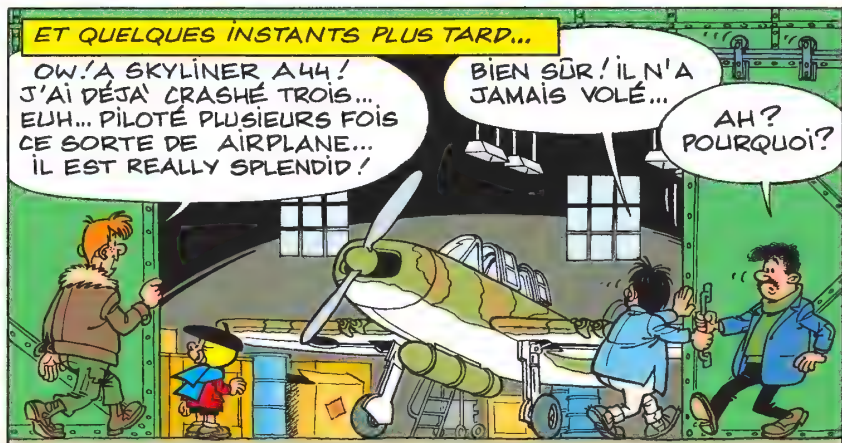


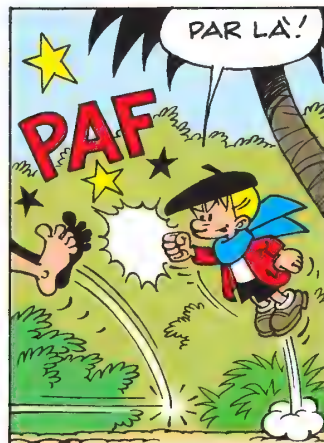
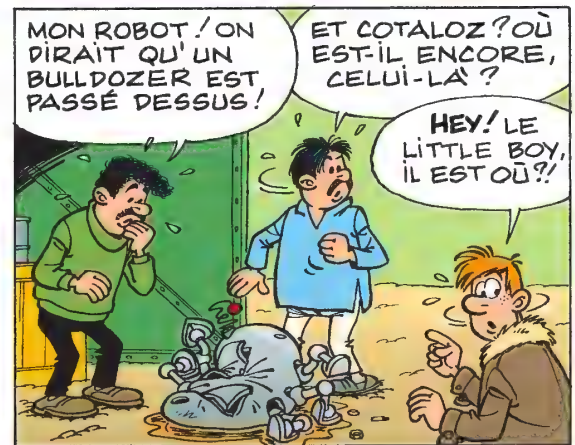
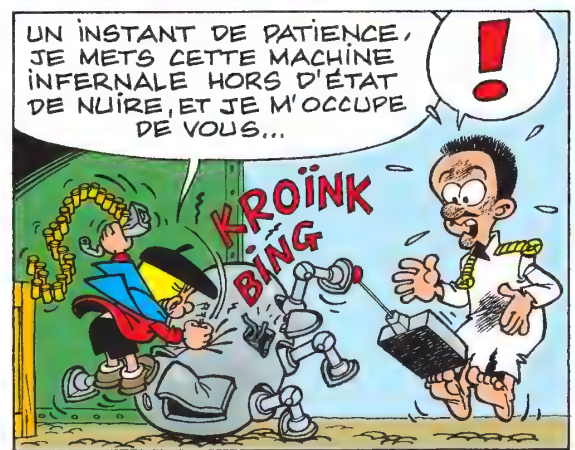
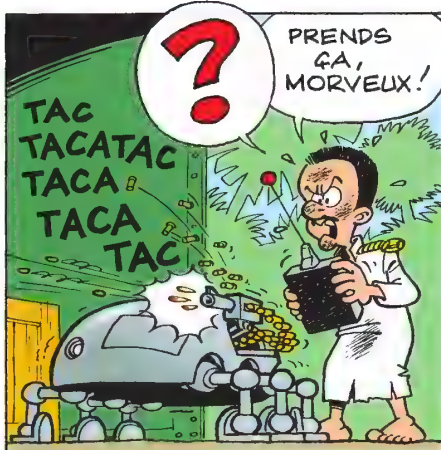
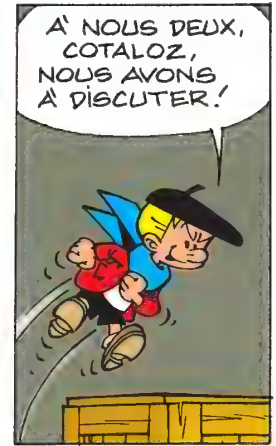


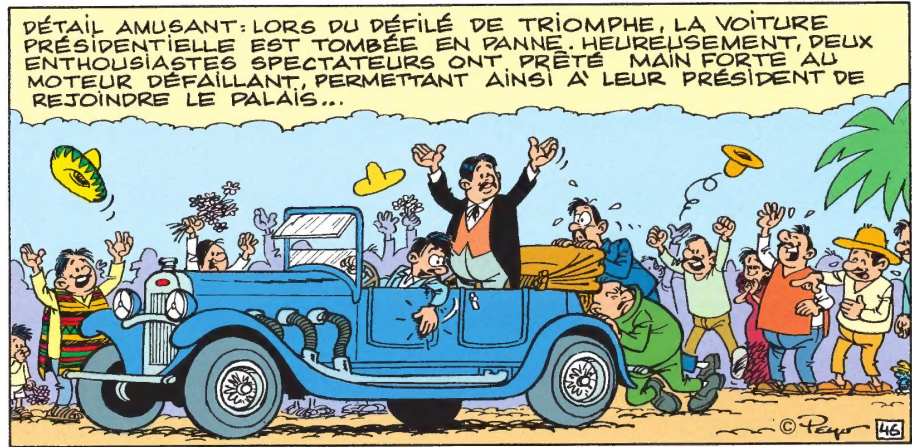
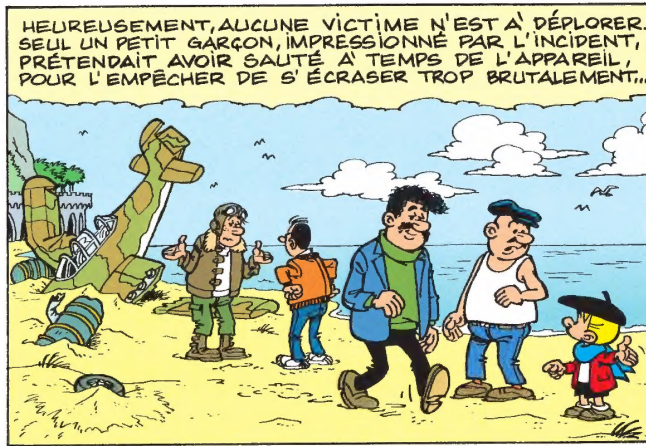
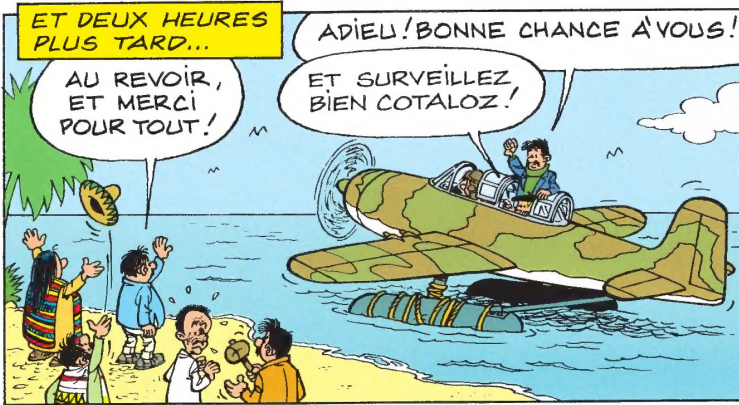


QUANT AUX SOLDATS, VOUS ALLEZ JETER VOS ARMES ET RÉPARER TOUT CE QUE VOUS AVEZ DÉTRUIT, À COMMENCER PAR LE PALAIS, QUI EST DANS UN ÉTAT LAMENTABLE!

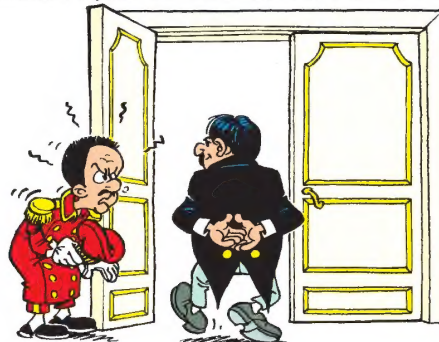








...OÙ IL A ÉTÉ ACCUEILLI PAR L'UNIQUE DOMESTIQUE DU LIEU: LE PORTIER DU PALAIS.



FIN





**Benoît
Brisefer™**

DANS LA MÊME SÉRIE

1. LES TAXIS ROUGES
2. MADAME ADOLPHINE
3. LES DOUZE TRAVAUX DE BENOÎT BRISEFER
4. TONTON PLACIDE
5. LE CIRQUE BODONI
6. LADY D'OLPHINE
7. LE FÉTICHE
8. HOLD-UP SUR PELLICULE
9. L'ÎLE DE LA DÉSUNION
10. LA ROUTE DU SUD
11. LE SECRET D'ÉGLANTINE
12. CHOCOLATS ET COUPS FOURRÉS
13. JOHN-JOHN
14. SUR LES TRACES DU GORILLE BLANC

INTÉGRALE BENOÎT BRISEFER TOMES 1, 2, 3, 4 & 5

Benoît Brisefer est un petit garçon comme les autres. Enfin, pas tout à fait comme les autres... Il possède, en effet, une force extraordinaire qui lui permet de soulever des charges très lourdes, de courir très vite, de sauter très haut et de souffler très fort. D'un naturel gentil et serviable, ses capacités hors du commun l'amènent souvent à venir en aide aux autres. Mais Benoît a un talon d'Achille : lorsqu'il attrape un rhume, il perd toute sa force...



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